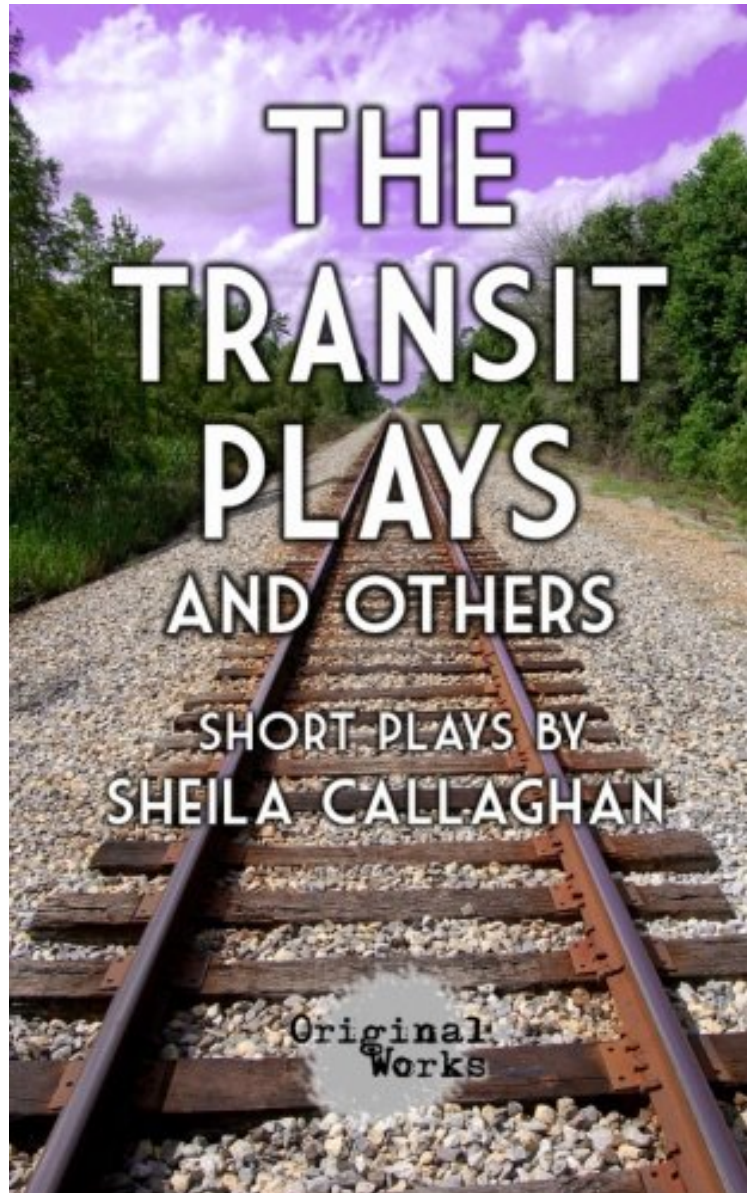


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The Transit Plays and others

Sheila Callaghan

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Sheila Callaghan : The Transit Plays and others before purchasing it in order to gage whether or not it would be worth my time, and all praised The Transit Plays and others:

0 of 0 people found the following review helpful. Too too shortBy Peter J. OrvettiThese short plays are intriguing, but they are too short to make much of an impression or to give a real sense of meaning. Even within the few pages of

each, there are multiple scenes, with each being a vignette of just a few lines. The effect is rather elliptical, and there is often little real sense of place -- it's not really clear why some of these conversations are taking place where they are. Callaghan has a nice sense of the surreal, but these works are too brief to impress.

FEATURING: THE TRANSIT PLAYS (Plane, Boat, Car, Bicycle, Train) Five very short absurd plays Minimal set 2 M, 2-3 F Each play revolves around one form of transportation; ferry, train, bicycle, plane, and car. Strangers attempt to form connections with one another, attaining varying degrees of success. * With theatrical staging, elevated and challenging language, and non-realistic elements. HE ATE THE SUN, Minimal set, 2 M, 1F, A series of quick vignettes navigating the experience of one cowardly man losing his attractive yet shallow wife to a young, hot internet tycoon. Look out, he's got a gun. AMERICAN JACK, Minimal Set, 1M, 1F, A fragmented and theatrical portrait of a Greek survivor of Nazi occupation, who subsequently builds a life for himself in America in the 70's brick by brick. SOAK, Minimal Set, 1M, 2F, Heidi and David come to this space everyday. Something tragic happened here, but all that remains is the ghost of a German chanteuse, an accordion player, an iPod, and a shrine to Bjork. And everyone is drunk.