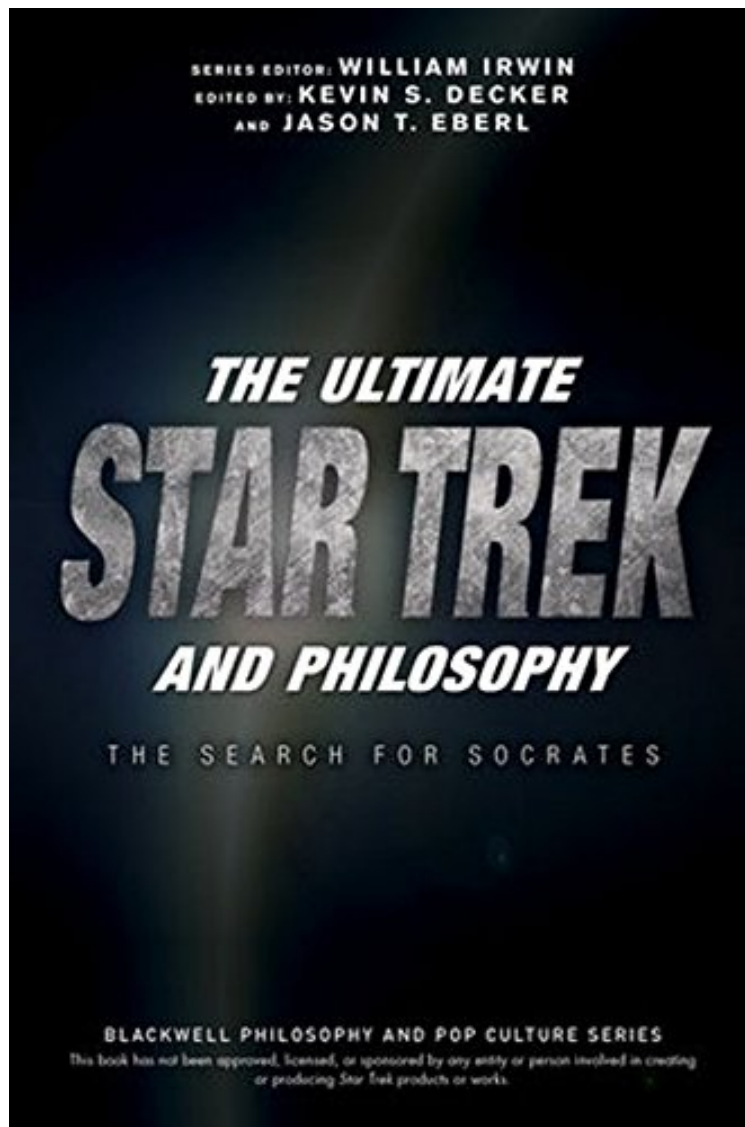


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The Ultimate Star Trek and Philosophy: The Search for Socrates (The Blackwell Philosophy and Pop Culture Series)

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By Todd Post
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By Barton Breen
I enjoyed reading this book. Star Trek, as a science fiction theme lends itself very well to incorporating philosophical themes and adds an element of familiarity to the fan who recognizes the dramatic themes and how they illustrate the philosophical concepts.
This read was enjoyable and it furthered my appreciation and understanding of philosophy by tying it into some of my favorite shows.

Reunites the editors of Star Trek and Philosophy with Starfleets finest experts for 31 new, highly logical essays
Features a complete examination of the Star Trek universe, from the original series to the most recent films directed by J.J. Abrams, Star Trek (2009) and Star Trek Into Darkness (2013)
Introduces important concepts in philosophy through the vast array of provocative issues raised by the series, such as the ethics of the Prime Directive, Star Treks philosophy of peace, Data and Voyagers Doctor as persons, moral relativism and the Federations quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Treconomics, Star Treks secular society, and much, much more!
An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike
Publishing in time to celebrate the 50th Anniversary of the original TV series

From the Back Cover
Can a starship captain be both great and moral? Can Vulcans and androids really have (or be) friends? What is it like to be a hologram, shapeshifter, or incorporeal entity? Why do the Borg frighten us so much? Is there room for God in the Star Trek universe? Is Q just a sadistic pest or a provocateur of human advancement?