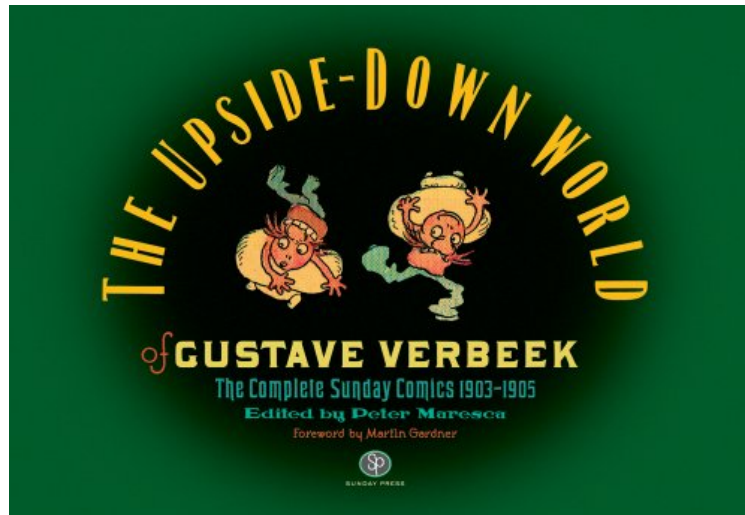


(Download free pdf) The Upside Down World of Gustave Verbeek: Complete Sunday Comics 1903-05 (HC)

The Upside Down World of Gustave Verbeek: Complete Sunday Comics 1903-05 (HC)

Gustave Verbeek

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



+

READ ONLINE

#1275290 in Books Gustave Verbeek 2009-09-15 Original language: English PDF # 1 10.60 x .70 x 16.10l, 3.50 #File Name: 0976888572120 pages The Upside Down World of Gustave Verbeek The Complete Sunday Comics 1903 1905 | File size: 51.Mb

Gustave Verbeek : The Upside Down World of Gustave Verbeek: Complete Sunday Comics 1903-05 (HC)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Upside Down World of Gustave Verbeek: Complete Sunday Comics 1903-05 (HC):

One of the eight wonders of the comics world: The Upside Downs of Little Lady Lovekins and Old Man Muffaroo. The one Sunday page came in two parts: the first is read like a regular comic, then you turn the page upside down and the images transform to illustrate the story that continues with the panels in their new position and order. This volume features a complete run of the Upside Downs (1903-1905), digitally restored and presented in their original size and colors. Also featured are a complete run of Verbeek's Loony Lyrics of Lulu (1910) and a sampling of his long-running favorite, Terrors of the Tiny Tads (1906-1914). As a bonus, a collection of 25 paintings and drawings from books illustrated by Verbeek (1910-1915) fill out this high-quality hardbound volume. Verbeek's work has influenced, directly or indirectly, Maurice Sendak, Dr. Seuss, and many other illustrators and cartoonists. Foreword by recreational mathematics scholar Martin Gardner, and contributions by comics historians Jeet Heer, Marco Graziosi and Richard Marschall. This book will have great appeal to collectors, archivists, and fans of illustrated children's fantasy stories. From the publishers of the beloved and acclaimed Little Nemo: So Many Splendid Sundays" deluxe reprint, with the same magnificent production values. Each book includes a set of 12 Tiny Tads postcards, replicated from the Verbeek originals of 1907 - 1910. From 1907 to 1913, Gustave Verbeek's Tiny Tads Postcards were created as an advertising tool for small businesses. Looking like personal postcards, individual stores printed promotional messages in cursive text. Now, for the first time, these cards have been restored without advertising, ready to enjoy

and send to your Tad friends all year 'round! 11" x 16", hardcover, color.