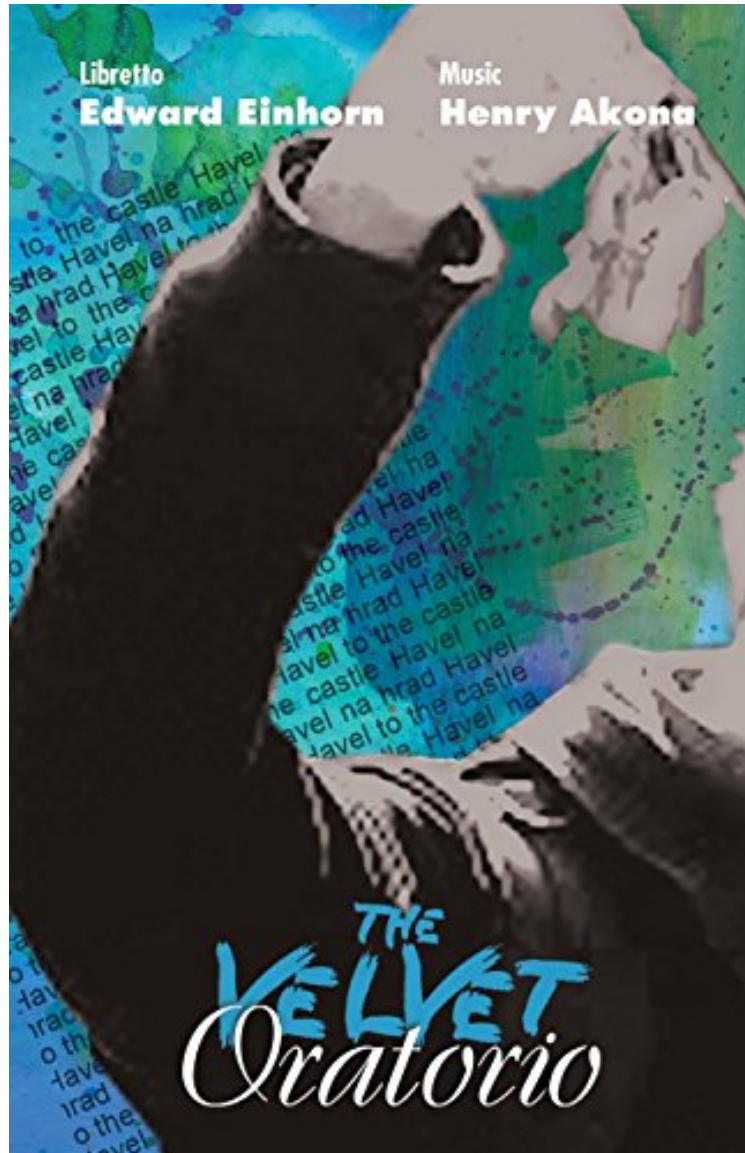


The Velvet Oratorio

Edward Einhorn

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Edward Einhorn : The Velvet Oratorio before purchasing it in order to gage whether or not it would be worth my time, and all praised The Velvet Oratorio:

0 of 0 people found the following review helpful. An excellent pick for theatre collections and for theatre fansBy Midwest Book ReviewA shifting of power without blood, something almost unheard of in history. "The Velvet Oratorio" is a play set on this historic event in 1989 Czechoslovakia, following a cast of characters as they deal with this shift of time. Praised throughout, this play may prove an excellent addition to any company's roster. "The Velvet

Oratorio" is an excellent pick for theatre collections and for theatre fans.

An evocative retelling of the Czech Velvet Revolution using found text, choral music, and scenes inspired by Vclav Havel's Vank plays. The work was originally presented at the Walter Bruno Theater at Linclon Center, as part of the New York Public Library of the Performing Arts' Performing Revolution Festival. This book includes the full text of both the scenes and choruses, as well as interviews with the composer and the librettist.