

The Wedding Dress: The 50 Designs that Changed the Course of Bridal Fashion

Eleanor Thompson

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#741380 in Books 2014-03-14 2014-03-14 Original language: English PDF # 1 10.25 x .88 x 8.751, 2.50 #File Name: 3791348736192 pages | File size: 17.Mb

Eleanor Thompson : The Wedding Dress: The 50 Designs that Changed the Course of Bridal Fashion before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wedding Dress: The 50 Designs that Changed the Course of Bridal Fashion:

1 of 1 people found the following review helpful. cool bookBy ManniThis is a very neat book but it over sells the "pick apart each pattern of the dress." they have a basic sketch and they point out certain things. As a seamstress, I was a little disappointed about that. I wasn't looking for patterns, but a little more explanation in the design. Still, it's a very cool book if you like dress making and royal/celebrity weddings.0 of 0 people found the following review helpful. Very pretty book.By Richard SimsGot this as a gift for my fiancée who wants to make her dress, she loves this :)0 of 0 people found the following review helpful. Wonderful BookBy SherryWonderful, great pictures and drawings of the dresses with explanations. While I may not agree with all the choices they are indeed fantastic designs

For brides-to-be or any reader with a fascination for couture, here is the essential guide to the best wedding dresses of modern timethe 50 iconic designs that made fashion history. This fascinating look at nearly two centuries of bridal

fashion presents 50 of history's most famous dresses, revealing why and how they continue to inspire brides and designers today. Lavishly illustrated spreads lay bare the anatomy of each show-stopping ensemble: silhouette, fabrics, construction techniques, embellishments, and even hidden details. From the white wedding dress worn by Queen Victoria in 1840 to couture creations by Karl Lagerfeld, Alexander McQueen, Vera Wang, and Vivienne Westwood, *The Wedding Dress* examines the features of each and every design in chronological sequence. Find out why Queen Victoria draped herself in white lace, how Paul Poiret's knee-length dress ushered in the era of the flapper bride, why Wallis Simpson wore blue on her wedding day, and how Elsa Schiaparelli reinvented the veil. Also included are dresses worn by some of the world's most stylish women: Jacqueline Kennedy, Grace Kelly, Audrey Hepburn, as well as contemporary fashion icons such as Gwen Stefani, Dita Von Teese, and Kate Moss. Vivid photographs, detailed diagrams, and biographies of the dresses' designers make this an indispensable resource for brides, designers, stylists, wedding planners, or anyone interested in the extraordinary world of bridal couture.

"Photographers who specialize in weddings should have this book as not only a professional reference, but also as a resource for clients." *Rangefinder*

About the Author: Eleanor Thompson served as curator of dress at the Brighton Museum in England and has been an exhibition consultant for the Fashion and Textile Museum, London. She has lectured on fashion at the University of Brighton, the London College of Fashion, and the Victoria and Albert Museum.