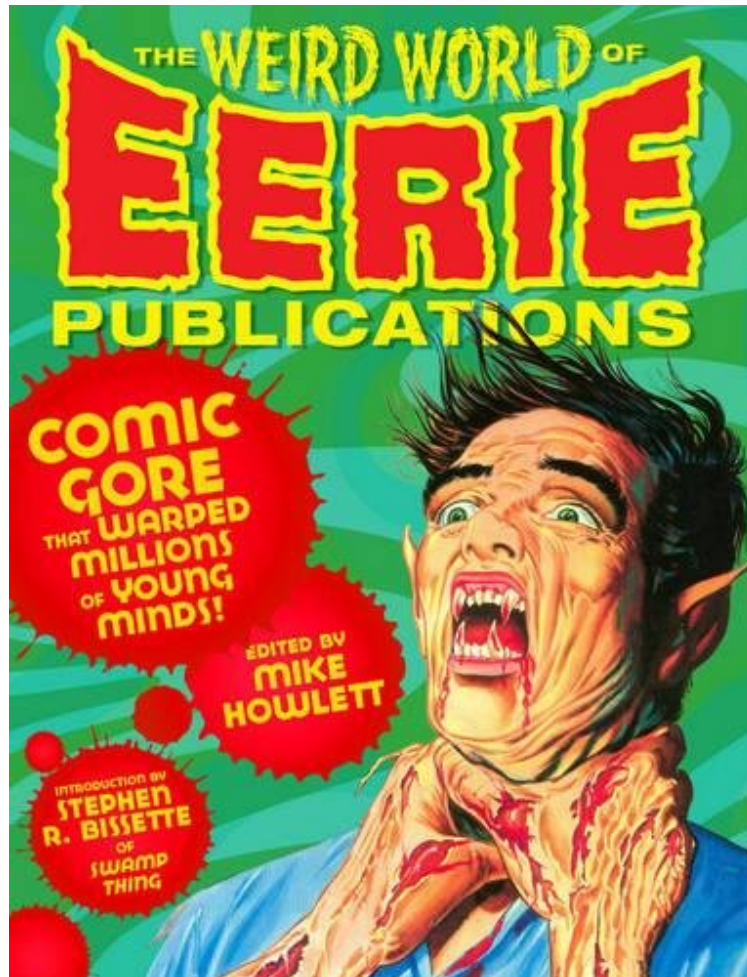


## The Weird World of Eerie Publications: Comic Gore That Warped Millions of Young Minds

From Feral House

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**From Feral House : The Weird World of Eerie Publications: Comic Gore That Warped Millions of Young Minds** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weird World of Eerie Publications: Comic Gore That Warped Millions of Young Minds:

4 of 4 people found the following review helpful. My Gateway to Gore and Horror and Other Such Questionable Interests...By Lee CushingWhen I was probably too young to be reading Eerie Publications material, I used to have to BEG my mother to pick one or two of these glorious ragazines up for me at the store during shopping trips. She was petty cool about scoring comics for me but even as a small kid I could tell she was petty grossed by the covers these particular nasties sported. "Wouldn't you rather have this issue of The Hulk?" she'd say. Forunately for my developing mind, she'd often cave and buy me a couple of Eerie titles. I still think of the thrill of getting home with these as

among my fondest childhood memories. I remember feeling almost like I was breaking a law and I was scared that my father might find these and freak out. I really treasured them. Mike Howlett and other contributors did a bang-up job on this book and I am seriously looking forward to the upcoming Worst of Eerie Publications since I lost my original copies of many Eerie Pubs comics in a flood a few years back. Thanks, Mike, for helping preserve this slice of craziness.

8 of 8 people found the following review helpful. Call me Weird, but...By D. W. T. Taylor  
In his introduction to this fantastic exhumation of the bizarre, bizarre case of Eerie Publications, Stephen Bissette describes the strange mixture of fascination, disgust, guilt and glee with which he explored each twisted issue of Weird, Tales of Voodoo, Witches' Tales et al as a child. As a horror comic aficionado of a similar age and outlook, I was amused to find that Mr Bissette's thoughts and experiences mirrored mine with such uncanny closeness that he could have been describing my childhood. Then when I started reading the text by Mike Howlett, I thought I'd died and gone to heaven (after first having been eviscerated by a boss-eyed hunchback with lank, greasy hair).

Heroically going where no other horror comic historian has dared go before, Howlett pieces together the story of this scurrilous publisher - no mean feat given the paucity of information to be found in the actual magazines themselves. What emerges is far stranger than anything you might imagine and finally explains to awestruck fans such as myself how these ghastly magazines came to be: how the stories and artwork were 'stolen' from earlier publications and doctored with additional gore and sex, then redrawn again and again and again by different artists; how the bizarre non-numerical sequencing of the various magazines worked; how these infamous comics were just the tip of an exploitative magazine empire that left no stone unturned in the search for cheap titillation and a quick buck, run by a trigger-happy, penny-pinching publisher who had no compunction about pulling a gun on any contributor who came in search of payment. Truly: you could not make up this story. And then there's the illustrations... Well, the superb selection of covers and panels are just as absurd and gloriously disgusting as you remember them. Even someone with just passing interest in horror comics will be fascinated. And if you actually own any copies of the magazines in question, it's essential reading.

3 of 3 people found the following review helpful. Give the EERIE Gift of 2010!By David Zuzelo  
I really loved my first read through of The Weird World of Eerie Publications by Mike Howlett (available through at a great price, as well as your local book and comic shops!)-now I'm going through and making notes and marking up the book with a shopping list of things to find and ghastly ghoulish delights to indulge in. So what makes this such a great gift? Well...I'll tell you. Eerie Publications is a truly WEIRD tale of cheap thrills, cheaper paper and monstrously manic tales that will drive any horror fan wild. Don't believe me, try THE SEWER WEREWOLVES! After what had to be a brain rending and cheek shredding amount of research, Howlett has created one of the best books on a comics company I've ever read. It works as a story about how a gun toting exploitation master flooded the newsstands, and impressionable minds, with ghastly product ranging from Stenchy Lycanthropes to Savage Sharks and right on to doctored crime scene photos. It also works as a way to put these books in to context and begin to really explore them, sifting through the reprints and the responsibilities is fascinating. Redraw this! Reprint that! Repeat Repeat Repeat! Artists are named, processes revealed and by the end of the book you find yourself wanting more data, more sidebars and a lot more narrative from the author. And that narrative is the real treasure that this book provides. Instead of a diffracted portrait of Eerie Pubs and it's band of not so merry mates told from interviews that provide the story in chunks, Howlett's voice is the star of the show. He is one of the Million Mindwarped March that Eerie Pubs left behind! And it shows as ripped cheeks (that appear to have milk bones shoved in them at odd angles) are lovingly presented and pieces of art are dissected and examined in detail. This is a boots on the ground perspective of not only the magazines and comics, but of the experience of reading and enjoying them! The two narratives blend seamlessly into an entertaining whole that not only reveals the nooks of each gore splattered werewolf staking a vampire, but brings the reader into the experience so much that you can't help but get excited to own these...all of these...for yourself. Besides, any book that has those amazing covers for me to gawk at over and over and over is a good thing. Essential, even for those that may not think they need to know more about Eerie Publications, black and white horror comics or even comic books, because anyone reading this blog understands the underlying obsession of collecting and compulsion of learning exactly what made these weird bits of mass produced mayhem so great. Give it as a gift, get one for yourself and be prepared to bid at the last second. Because you'll need to read at least one of these magazines cover to cover!

Eerie Publications' horror magazines brought blood and bad taste to America's newsstands from 1965 through 1975. Ultra-gory covers and bottom-of-the-barrel production values lent an air of danger to every issue, daring you to look at (and purchase) them. The Weird of World of Eerie Publications introduces the reader to Myron Fass, the gun-toting megalomaniac publisher who, with tyranny and glee, made a career of fishing pocketbook change from young readers with the most insidious sort of exploitation. You'll also meet Carl Burgos, who, as editor of Eerie Publications, ground his axe against the entire comics industry. Slumming comic art greats and unknown hacks were both employed by Eerie to plagiarize the more inspired work of pre-Code comic art of the 1950s. Somehow these lowbrow abominations influenced a generation of artists who proudly blame career choices (and mental problems) on Eerie Publications. One of them, Stephen R. Bissette (Swamp Thing, Taboo, Tyrant), provides the introduction for this volume. Here's the sordid background behind this mysterious comics publisher, featuring astonishingly red reproductions of many covers

and the most spectacularly creepy art.