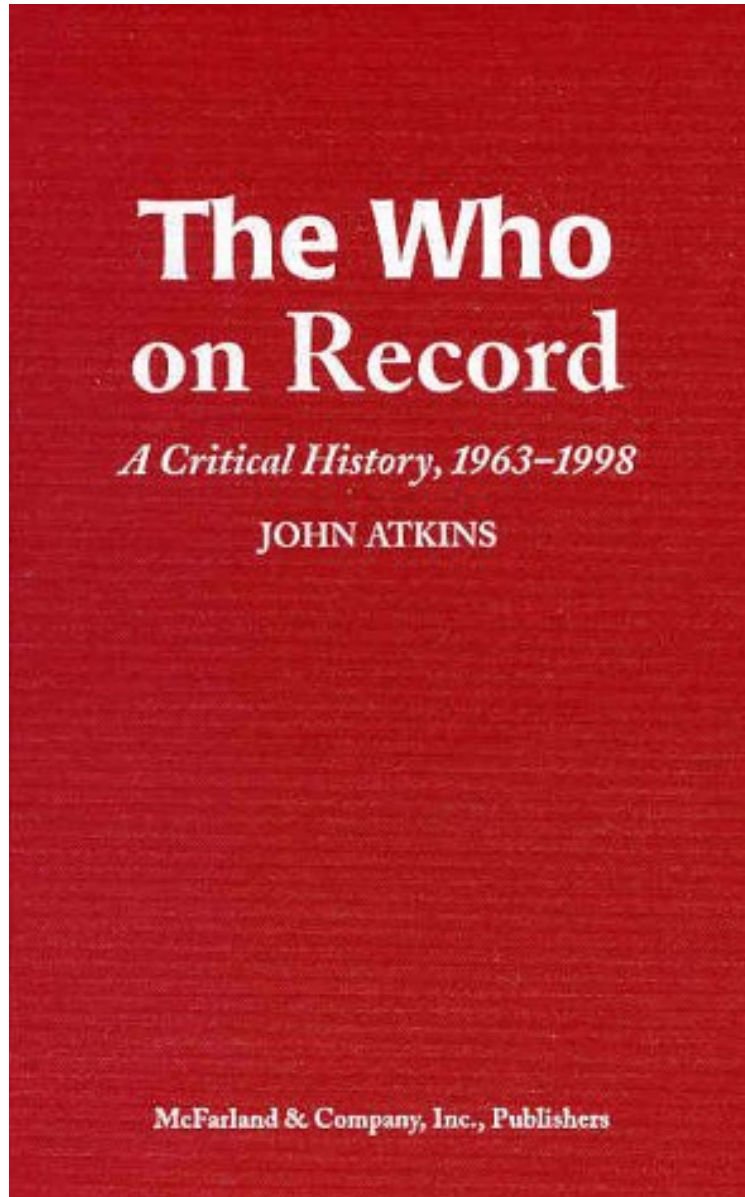


(Free) The Who on Record: A Critical History, 1963-1998

## The Who on Record: A Critical History, 1963-1998

*John Atkins*

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**John Atkins : The Who on Record: A Critical History, 1963-1998** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Who on Record: A Critical History, 1963-1998:

1 of 1 people found the following review helpful. A Brilliant Critique By Painted Eye This book offers an unforgiving, honest dissertation of the recording career of the Who. Though it may not be entertaining for the casual fan, Mr. Atkins' layout combines nicely crafted, quite readable sentences with a careful description of each recorded song and

its highlights. This is the first book I've seen that truly dissects this band's career from the very strong personalities of its members. Of course, those personalities and the live performances comprise the aura of what was this defining rock band, but the studio work of these artists is what we have for the future. Mr. Atkins' book celebrates that legacy without glossing over reality. 6 of 8 people found the following review helpful. Best Who Resource Book Ever By A Customer This book is the best book about the Who that I have ever read. Never has anybody taken the time to put all of this information down in one place. I feel that this book should have been out years ago and that every recording artist deserving a book like this to be written about their recording career should have the chance. If you don't have this book, get it now. It is the most helpful book that I've used about the Who ever. The price may seem a little steep but I would pay twice as much for this book. It is absolutely the greatest. 6 of 6 people found the following review helpful. Detailed look at The Who in the studio By A Customer An in-depth look at the recording sessions of The Who. This book corrects many release/recording dates etc. that other books on The Who have gotten wrong. A must-have for hardcore fans. No pictures. Excellent discography. I would have given it 5 stars if it were organized like a reference book (like an encyclopedia) rather than the liner form (like a Biography) that it is in.

A guide to the recorded works of British rock and pop group, "The Who". From their early hits of the 1960s, including "I Can't Explain" and "My Generation", through the ambitious concept works such as "Tommy, Lifehouse, Quadrophenia", to their later successes, including "Who Are You", the work encompasses the entire range of The Who's music. The chronological narrative stretches from their beginnings in West London in the early 1960s to their international superstar status through the 1970s and 1980s. Each phase of the band's recording career is given detailed coverage, along with historical background notes and a critical analysis of every known "Who" recording. The author has been able to glean information from The Who's archives. Unrealized Who projects such as the "Lifehouse" film, as well as many unreleased performances, are discussed and analyzed here. Finally, the work contains a definitive discography of CDs and an appendix of every known Who song with relevant recording information.

About the Author John Atkins is the founder and coeditor of Generations, a Who journal, and was a consultant to the reactivation of The Who's back catalogue during the 1990s. He has contributed articles on The Who to Record Collector and Sparks and liner notes for recent Who concert programs, CD and video releases. He manages a community transport service for the disabled and elderly and lives in Lancaster, England.