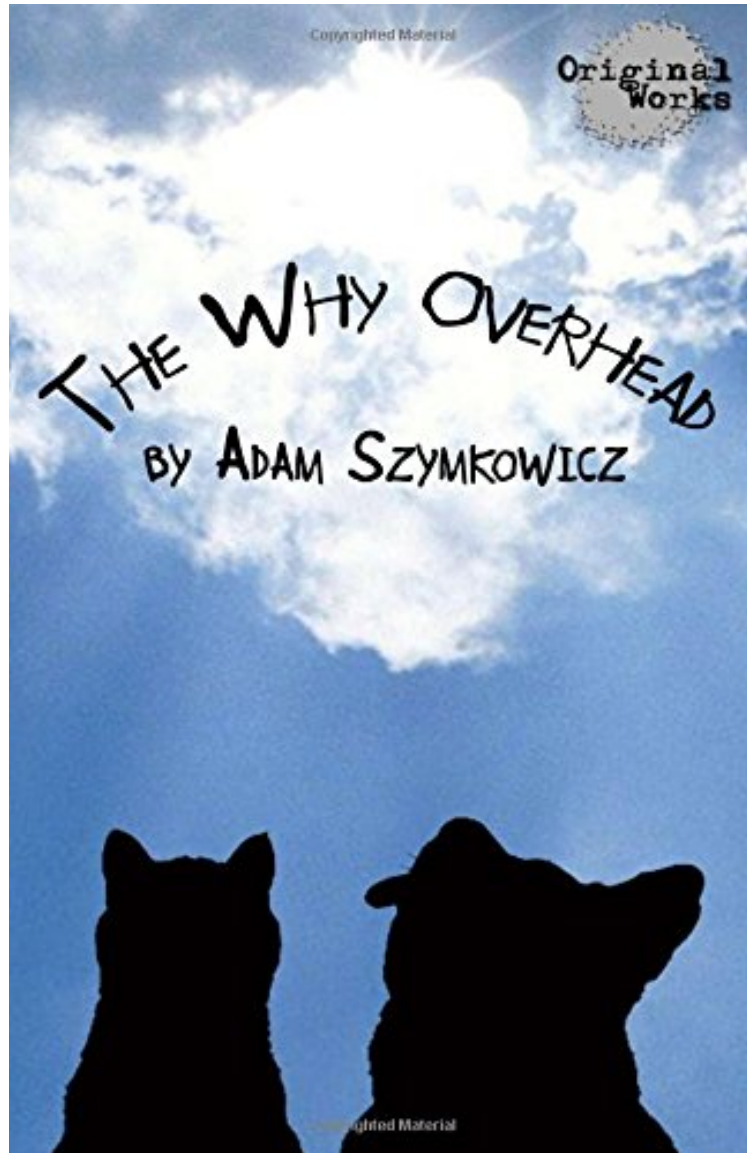


(Download ebook) The Why Overhead

The Why Overhead

Adam Szymkowicz

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Adam Szymkowicz : The Why Overhead before purchasing it in order to gage whether or not it would be worth my time, and all praised The Why Overhead:

0 of 0 people found the following review helpful. Your Call Center Was Never This Hilarious!By Michele HammondRomance misguided office reconstruction will have you laughing over this play by Adam Szymkowicz. Live it, buy it, stage it in YOUR community!0 of 0 people found the following review helpful. Get it now!By Emily RubinI zipped through this piece like my life depended on it. From the first page to the last, I could not put this script

down. I don't know how he does it, but Mr.Szymkowicz creates these charming characters, and puts them in such entertaining situations that somehow seem not too far off from the hilarity that can often be found at work. As a reader, I found myself rooting for all of the people despite their personal idiosyncrasies, because their predicaments were endearing and understandable. The Why Overhead left me wanting to meet Sam, hug Karen, help Jessica, and play the part of Annie. Yes, I'm an actor :) This is a must-have for your bookshelf!

Synopsis: At the call center, all are desperate to connect with each other, seek greater meaning and take their desires to extremes. Sam is in love with Violet, a customer who called once with a warranty question, and he smashes all barriers to rendezvous with her. Alan and Sid are blinded in their rivalry for Jessica and together, build a decorative glass window over her cubicle to worship her under. Annie and Nigel have a hate-hate relationship and are each plotting the others demise. Karen, the department head, plays hooky and makes plans with her sometimes talkative dog to leave the working world entirely in favor of the hobo life. Donald is home too, plotting revenge for being canned as office manager. In the end, the CEO, Mr. Henderson, will sweep in and make everything right, because that's what CEO's do, right? 7 Males, 5 Females genuinely funny The New York Times enjoyable from start to finish. - New York Theatre Review