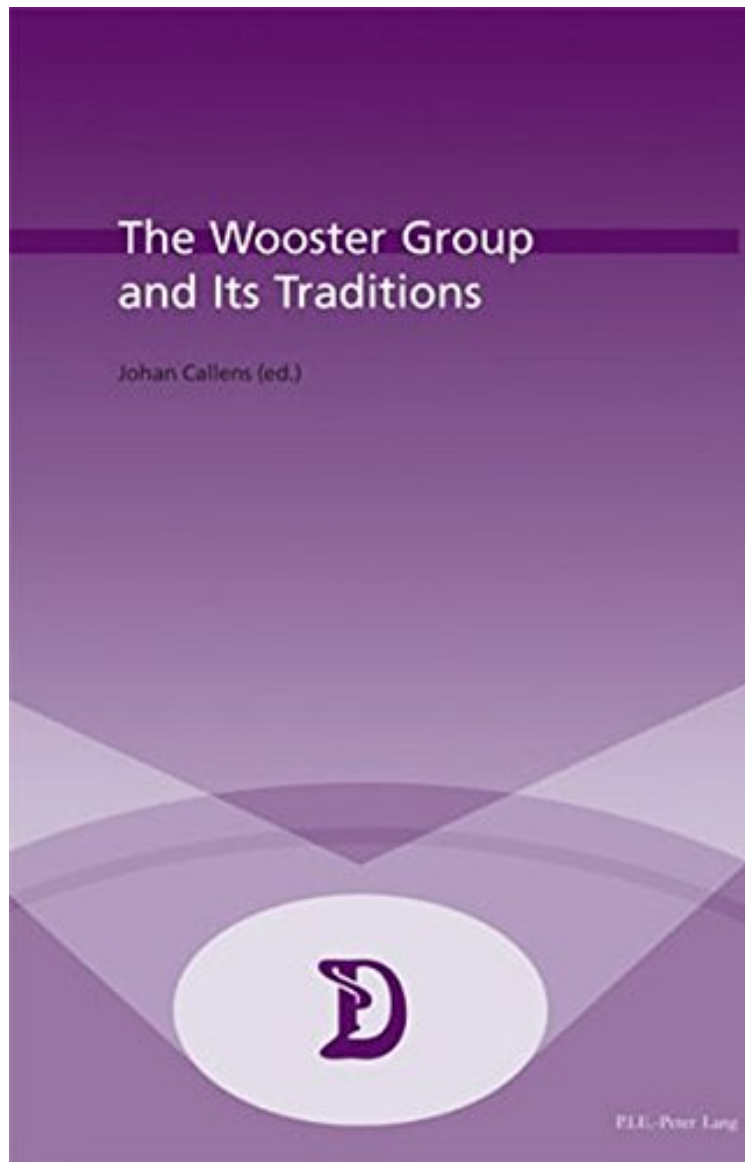


[Download] The Wooster Group and Its Traditions (Dramaturgies)


The Wooster Group and Its Traditions (Dramaturgies)

From Brand: Peter Lang

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From Brand: Peter Lang : The Wooster Group and Its Traditions (Dramaturgies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wooster Group and Its Traditions (Dramaturgies):

This is the first collection of critical essays to appear about the Wooster Group. Since the 1970s this groundbreaking,

New York-based performance company has led the way in crystallizing the conditions of contemporary stage practice at the intersection of several cultural and artistic traditions. As demonstrated by the assembled critics, each of them an authority in the field, these traditions extend into the past as well as into the future, through the Wooster Groups impact on the latest generation of performance artists. The companys consequent institutionalization is posited and challenged in the essays constituting Part I of the collection. Part II tackles the work-in-progress, mapping its idiomatic stage vocabulary and providing case studies, ranging from Frank Dells *The Temptation of St. Antony* to *To You, The Birdie!* (Phdre). Part III presents productions by kindred artists such as Elevator Repair Service, the Builders Association, Cannon Company, and Richard Maxwell. Lavishly illustrated with photographs, this collection should prove invaluable to anyone with an interest in the current theatrical scene and its place in the wider institutional, artistic, and historical contexts.

Callens's book is one of the most recent in Peter Lang's *Dramaturgies* series edited by Marc Maufort, and like others in the series is a thoroughly useful book for teaching and research purposes. Its bold engagement with the visceral qualities of performance also makes it an inspiring text for theatre practitioners. [...] *The Wooster Group and Its Traditions* makes a welcome addition to the study of the crisis in contemporary avant-garde theatre. (David O'Donnell, *Illusions*)

About the Author
The Editor: Johan Callens teaches at the Vrije Universiteit Brussel and is the author of *Double Binds: Existentialist Inspiration and Generic Experimentation in the Early Work of Jack Richardson* (1993), *Acte(s) de Prsence* (1996), and *From Middleton and Rowleys Changeling to Sam Shepards Bodyguard: A Contemporary Appropriation of a Renaissance Drama* (1997). More recently he has edited special issues of *Contemporary Theatre on Sam Shepard* (1998) and of *Degr's on intermediality* (2000).