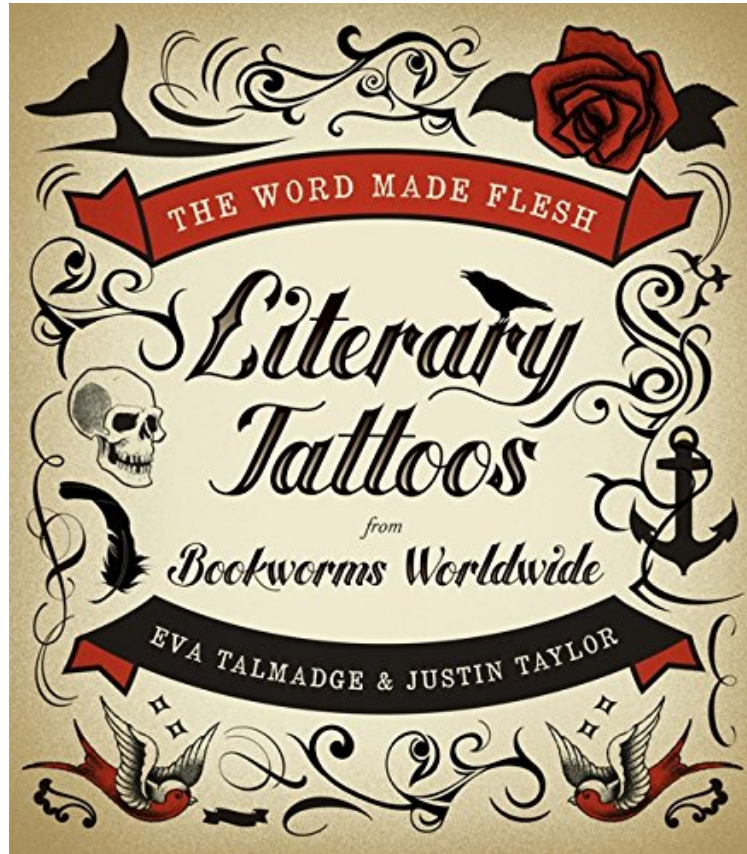


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The Word Made Flesh: Literary Tattoos from Bookworms Worldwide

Eva Talmadge, Justin Taylor

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#839418 in Books Eva Talmadge 2010-10-12 2010-10-12Original language:EnglishPDF # 1 8.00 x .39 x 7.00l, .72 #File Name: 0061997404192 pagesThe Word Made Flesh Literary Tattoos from Bookworms Worldwide | File size: 26.Mb

Eva Talmadge, Justin Taylor : The Word Made Flesh: Literary Tattoos from Bookworms Worldwide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Word Made Flesh: Literary Tattoos from Bookworms Worldwide:

0 of 0 people found the following review helpful. Nice little book of tattoosBy Val A.This is a neat little book. I didn't find any tattoo inspirations in it, but the pictures are lovely and the stories behind them fun to read. I did find a couple of the tattoos themselves to be quite inspirational, and added the pictures to my vision board. Overall, I am glad I purchased this book.0 of 0 people found the following review helpful. Easy, Enjoyable and Beautiful - Perfect for the Hopeless RomanticBy Todd Buster ParisConceptually, I LOVE the idea of this book. Pre-ordering it I had those butterflies in my stomach and couldn't wait to get it. It did NOT disappoint.For tattoo fans, this book has some nice pictures and more importantly, very interesting stories about tattoos inspired by literature. For you fans of literary works, this will absolutely be thrilling, entertaining and fun to see ... well ... to see the words made flesh.This is a great

book for the hopeless romantic, the tattoo enthusiast, and/or for the literary buff - as well as anyone who enjoys asking the question, or giving the answer to: "nice tattoo, what's it mean to you? why'd you get it?" If you're on the fence and wondering if you should buy it, let me point 3 things: (1) For the price, it's an absolute no brainer. Buy it! (2) No matter what the price, it's a no brainer. Buy it. (3) The reason that you're even considering buying this book is why you should buy this book. 2 of 2 people found the following review helpful. Beautiful cover, Wonderful concept. By UnoleI loved the idea of this book and the cover really sold me on purchasing this as a gift for a friend's birthday. While I have not read the book in its entirety, I did flip through each page to see the tattoos. Each page layout is very unique but the quality of tattoos featured didn't really strike me as worthy of print. The visual artistry didn't exactly live up to the ideals behind the tattoo concepts to me but "Beauty is in the eye of the Beholder" I guess.

A beautifully packaged full-color collection of literary tattoos and short personal essays, *The Word Made Flesh* is an intimate but anonymous confessional book, in the vein of thought-provoking anthologies like *PostSecret* and *Not Quite What I Was Planning*. Gorgeous photographs and candid commentary are collected by authors Eva Talmadge whose short story *The Cranes* was cited as Notable Nonrequired Reading of 2008 in Dave Eggers' *Best American Nonrequired Reading 2009* and Justin Taylor, author of *Everything Here Is the Best Thing Ever*, and editor of the acclaimed short fiction anthology, *The Apocalypse Reader*.

From the Back Cover
The Word Made Flesh: Literary Tattoos from Bookworms Worldwide is a guide to the emerging subculture of literary tattoos: a collection of more than 150 full-color photographs of human epidermis indelibly adorned with quotations and illustrations from Dickinson to Pynchon, from Shakespeare to Plath. With beloved lines of verse, literary portraits, and illustrations and statements from the bearers on their tattoos' history and the personal significance of the chosen literary work, *The Word Made Flesh* is part collection of photographs and part literary anthology written on skin.
About the Author
Eva Talmadge's fiction has appeared in *The New York Tyrant*, *The Agriculture Reader*, *New Orleans*, and *Subtropics*, among other publications. Her short story "The Cranes" was cited as Notable Nonrequired Reading in *Best American Nonrequired Reading 2009* (Dave Eggers, ed.). Justin Taylor is the author of the story collection *Everything Here Is the Best Thing Ever* and the novel *The Gospel of Anarchy*. He lives in New York City.