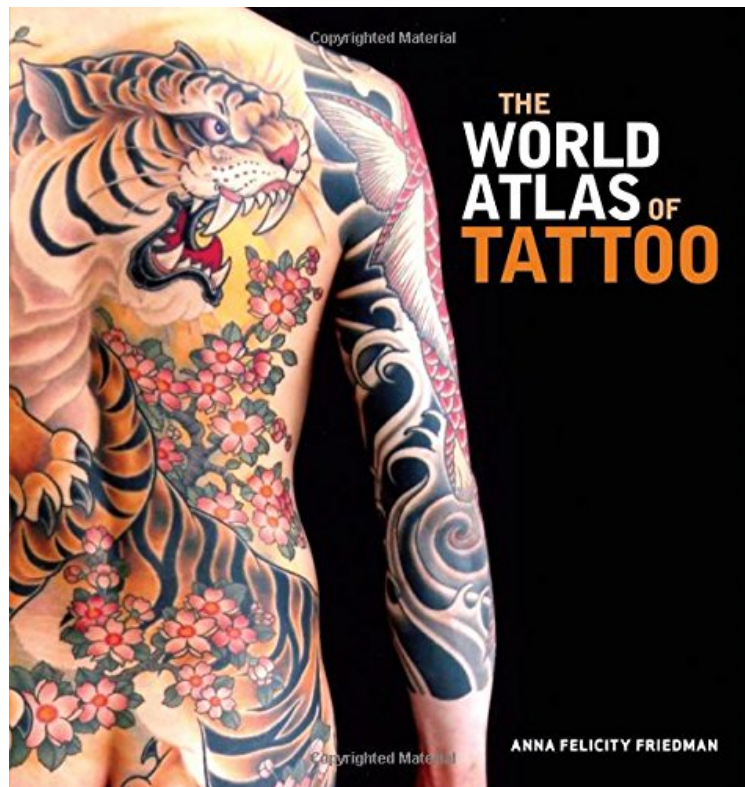


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The World Atlas of Tattoo

Anna Felicity Friedman

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#163702 in Books Anna Felicity Friedman 2015-09-15 Original language: English PDF # 1 9.60 x 1.40 x 9.00l, .0 #File Name: 0300210485400 pages The World Atlas of Tattoo | File size: 32.Mb

Anna Felicity Friedman : The World Atlas of Tattoo before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World Atlas of Tattoo:

5 of 5 people found the following review helpful. Worth to buy By Customer Great worldwide tattoo overview. With primarily modern, but also some historical examples 8 of 9 people found the following review helpful. Highly recommended. By Ricardo Vasquez I bought this as a gift for my brother who is very into tattoos. In all honesty I wasn't expecting this book to be as formidable or sizeable as it actually ended up being. I actually flicked through almost the whole book before I gave it to him because it was THAT good. Beautifully illustrated. In depth analysis of tattooing and just an overall beautiful work of art. Highly recommended to anyone looking for that nice center table tattoo book 0 of 0 people found the following review helpful. Great Tattoo and Geography Book! By Bruce Got this for two of my young adult, tattooed female relatives and the both love it!

A lavishly illustrated global exploration of the vast array of styles and most significant practitioners of tattoo from ancient times to today. Tattoo art and practice has seen radical changes in the 21st century, as its popularity has exploded. An expanding number of tattoo artists have been mining the past for lost traditions and innovating with new technology. An enormous diversity of styles, genres, and techniques has emerged, ranging from geometric blackwork to vibrant, painterly styles, and from hand-tattooed works to machine-produced designs. With over 700 stunning color

illustrations, this volume considers historical and contemporary tattoo practices in Europe, the Americas, the Middle East, North and Sub-Saharan Africa, Asia, Australia, and the Pacific Islands. Each section, dedicated to a specific geographic region, features fascinating text by tattoo experts that explores the history and traditions native to that area as well as current styles and trends. The World Atlas of Tattoo also tracks the movement of styles from their indigenous settings to diasporic communities, where they have often been transformed into creative, multicultural, hybrid designs. The work of 100 notable artists from around the globe is showcased in this definitive reference on a widespread and intriguing art practice.

About the Author Anna Felicity Friedman is an interdisciplinary scholar and curator, whose social media platforms include tattoohistorian.com. James Elkins is E. C. Chadbourne Chair of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.