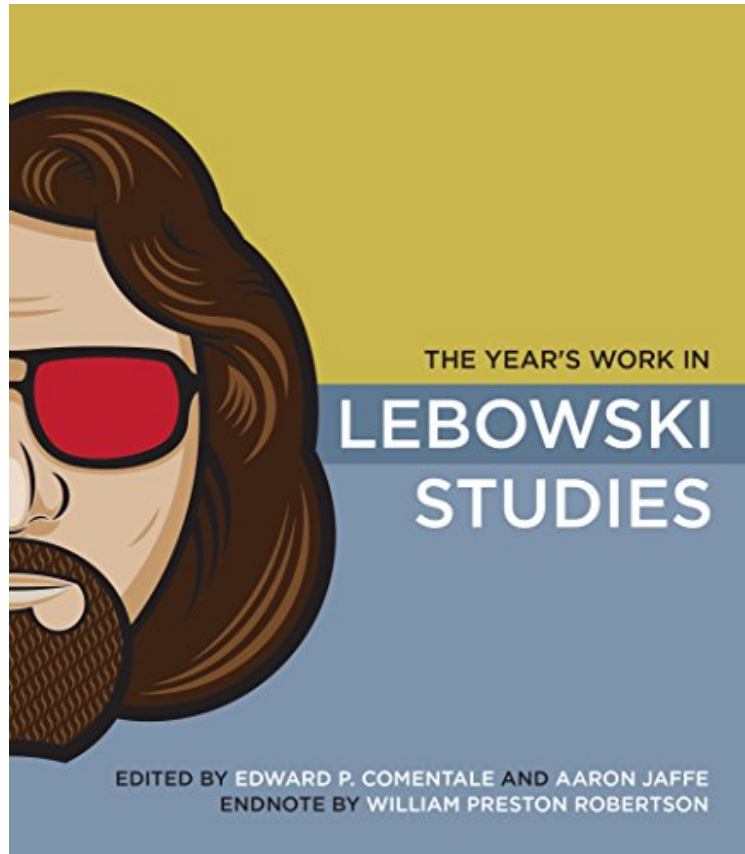


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The Year's Work in Lebowski Studies

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From Edward P Comentale : The Year's Work in Lebowski Studies before purchasing it in order to gage whether or not it would be worth my time, and all praised The Year's Work in Lebowski Studies:

16 of 16 people found the following review helpful. Two oat sodas, GaryBy Bryan JamesonA must have for any true achiever. This book offers a fresh, intellectual insight to the characters, scenes, events of the movie. I don't know how many hours I've spent sipping caucasians, quoting lines and watching this flick, but as I read the "Years work" I found myself watching the film again with new perspectives and insight. It was fun to pick up on on the nuances that only academics could spend time illuminating. Im having a little Lebowski fest with my friends this thanksgiving, and I can't wait to blow their minds while I wax professorial. I highly recommend this book for people interested in seeing their favorite film in new context.0 of 0 people found the following review helpful. A brilliant collection! One of my favourite films given an ...By A. HoodA brilliant collection! One of my favourite films given an insightful treatment by a variety of critics, who also love the film.0 of 0 people found the following review helpful. but fun for Lebowski fans as academia studies theBy Lew G.Complicated, a bit hard to follow, but fun for Lebowski fans as academia studies the Dude

A massive underground sensation, *The Big Lebowski* has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences—westerns, noir, grail legends, the 1960s, and Fluxus—and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. *The Year's Work in Lebowski Studies* contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture.

Any self-respecting fan will want a copy for the living-room table. December 2009 (*Indianapolis Monthly*) *The Year's Work in Lebowski Studies* is like a roller coaster ride. And, like the amusement park for children, there are no disappointments. Each one of the essays in the collection is original, unexpected in content and elegant in writing, skilled in the difficult art of intertextual references, intriguing conclusions and always theoretically founded....the authors of this enthusiastic, passionate and rigorous book question *Lebowski* with the same care with which we read the works of the most representative of contemporary intellectuals January 6, 2010 (Sara Antonelli L'Unit [translation]) This book is the Dude's joint. *The Year's Work in Lebowski Studies* proves that academics can be very funny and even sometimes smart. (Percival Everett author of *Erasure* and *American Desert*) Fantastic . . . not just a book to be passed around among film studies majors. It manages to be deeply smart and serious about its ideas without become stuffy and impenetrable. Its also not one of those hokey knock-off, cash-in books that you see trying to jump on the coattails. If you're holiday shopping, this should definitely make the cut. 11/11/2009 (<http://condalmo.wordpress.com/2009/11/11/dude-i-know/>) What could be more ridiculous than the application of Marxist, feminist, and other Very Serious theories to the orgy of goofiness that constitutes the Coen brothers' film? But the thing is, after reading the book's 21 essays, you can't help yourself. You find yourself thinking, Dude, it really is all in there: the updated Western, the Arthurian romance (think pee-stained rug as Holy Grail), the homage to Raymond Chandler, the critique of petro-capitalism, the riff on Rip Van Winkle (bowling, duh!). March/April 2010 (*Indiana Alumni Magazine*) The essays are complex, evocative, approachable, and attentive to the films ironies and nuances. There is something here for the slacker as well as the scholar, for all *Lebowski*s, big and small, for film specialists, 90s fanatics, scholars of American studies, and the ever-growing assemblage of *Lebowski* cultists worldwide. (Patrick O'Donnell Michigan State University) Dudely interesting. . . . Comentale and Jaffe have mixed up a provocative, truly strange cocktail of cultural studies and cultural theory. (Simon Critchley the New School for Social Research, author of *The Book of Dead Philosophers*) If you're a 'Big *Lebowski*' collector . . . you may want to acquire this . . . illuminating book. December 31, 2009 (*Washington Post*) More than a few of this book's essay titles will make you groan and laugh out loud at the same time. . . . But just as often, the writing here is a bit like the film: amiable, laid-back and possessed of a wobbly Zen-acuity. December 30, 2009 (*New York Times*) About the Author Edward P. Comentale is Associate Professor of English at Indiana University Bloomington. He is author of *Modernism, Cultural Production, and the British Avant-Garde* and editor (with Stephen Watt and Skip Willman) of *Ian Fleming and James Bond* (IUP, 2005) and (with Andrzej Gasiorek) of *T.E. Hulme and the Question of Modernism*. Aaron Jaffe is Associate Professor of English at the University of Louisville. He is author of *Modernism and the Culture of Celebrity*.