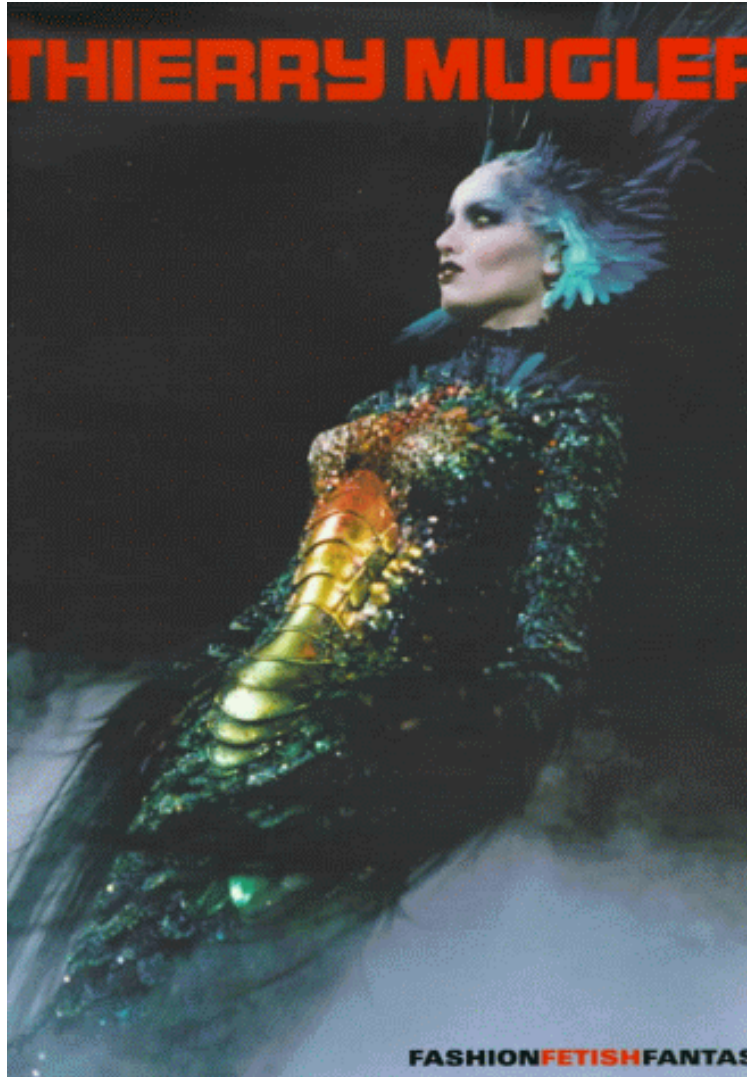


(Free pdf) Thierry Mugler: Fashion Fetish Fantasy

Thierry Mugler: Fashion Fetish Fantasy

Thierry Mugler, Claude Deloffre
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Thierry Mugler, Claude Deloffre : Thierry Mugler: Fashion Fetish Fantasy before purchasing it in order to gage whether or not it would be worth my time, and all praised Thierry Mugler: Fashion Fetish Fantasy:

7 of 8 people found the following review helpful. Wow! By John Joss Beyond the bland, banal and often sleazy worlds of fashion and fetish there exists a hidden and beautiful world exemplified by Mugler's work and friends (whom he acknowledges with exquisite charm and tact on page 188). All these people 'get it' at a level of subtlety and taste that the lesser practitioners will never understand. They understand the power of bodily eroticism, the magic and mystery of masks and concealment, the attraction of helplessness (try to walk in those shoes and you will understand, too) coupled with the dangerous appeal of domination and submission. FFF is to EXTREME as vintage wine is to mere

plonk. Of course EXTREME had to be assembled as a Met show/book toying with cultural anthropology with the mainstream in mind, but although excellent (and so rated by me and others) EXTREME pales into insignificance by comparison with FFF. FFF combined extremes of other kinds: extreme eroticism, extreme physical transformations, extreme emotional danger. It is hugely to the credit of everyone involved, including models, photographers and the celebrities who comment with dazzling power, that it all comes off as beautiful and powerful, never beyond the bounds of taste. When you read those names, and consider what they have done in their own worlds, you will find yourself thinking (at least I did), that these are people whose persons and work you have admired, whom you would like to know in person, with whom you could have unusual and interesting times. They include Pedro Almodovar, David Bowie, John Epperson, Tippi Hedren, Ute Lemper, Julie Newmar, Jennifer Tilly (yes!), Bruce Vlanck and Raquel Welch, all relentless pushers of the cultural envelope. Tension is the great sexual aphrodisiac and FFF is all about sexual tension expressed with body, face and hand adornment that is at the very limit of what can be done. My copy is not for sale, ever. 0 of 0 people found the following review helpful. Amazing Mugler By L. McManus This book is amazing! Love Thierry Mugler - fashion, perfume, style, ideas. This book takes pride of place in my library. 0 of 0 people found the following review helpful. More Art photography than a fashion book. By Geraldo A. Palomo Great and classic photography and fashion book. The art of photography on this book is superb and the fashion is too.

.com Thierry Mugler's perfume "Angel" comes in a bottle shaped like an off-kilter star; it's a telling choice. At first glance, Mugler's designs seem like a 1970s version of space age, with lots of pointy spears, big shoulders, and gravity-defying basques, all executed in his shimmering, "classic" materials--vinyl and leather. But the real influence is late 1920s and '30s Hollywood, the days when Edith Head and Adrian were designing gowns for Joan Crawford, Gloria Swanson, and Jean Harlow. And it's these outsize personalities who are the key to Mugler: his ideal woman is a dominatrix-cum-star; fashion for him is a "very demanding mistress." So he fills his runways with character supermodels (Jerry, Eva, Naomi, Cindy) and an eclectic mix of stars (Cyd Charisse, Diana Ross, Sharon Stone, Ivana, Tippi Hedren)--in Mugler's words, "personalities who know and accept who they are and fashion themselves accordingly." This beautifully designed book brings together more than 250 photographs--some by the man himself, others by stars in their own right (Helmut Newton, David LaChapelle)--from his diverse ventures: the first public fashion show, George Michael's "Too Funky" video, Macbeth for the Comdie Franaise. The collection proves Mugler to be an utterly distinctive, yet endlessly inventive, talent. --Alan Stewart From Publishers Weekly Context is the key in this collection of fashion photographs by French fashion designer Mugler. Setting his models against dramatic architectural backgrounds, he plays off texture against texture, color against color and the human in scale against the simply colossal. A spirit of self-referential humor infuses many of the color-saturated images as models mimic poses of huge statues, many of them political, or provide a provocative human focus in an imposing natural background. Mugler's contexts include the Algerian Sahara with vast reaches of patterned, shadowed sand, Arizona's Monument Valley, giant sunlit icefloes in Greenland and modern icons of architecture such as New York's Chrysler Building and ultra-modern facades in Paris and Moscow. As gathered here, the photographs are less revealing of modern fashion (not all the models wear Mugler designs) than they are of a particular cultural overview, making the foreword from France's Minister of Culture particularly fitting. Small black-and-white replications provide fashion information and identify settings. Copyright 1988 Reed Business Information, Inc.