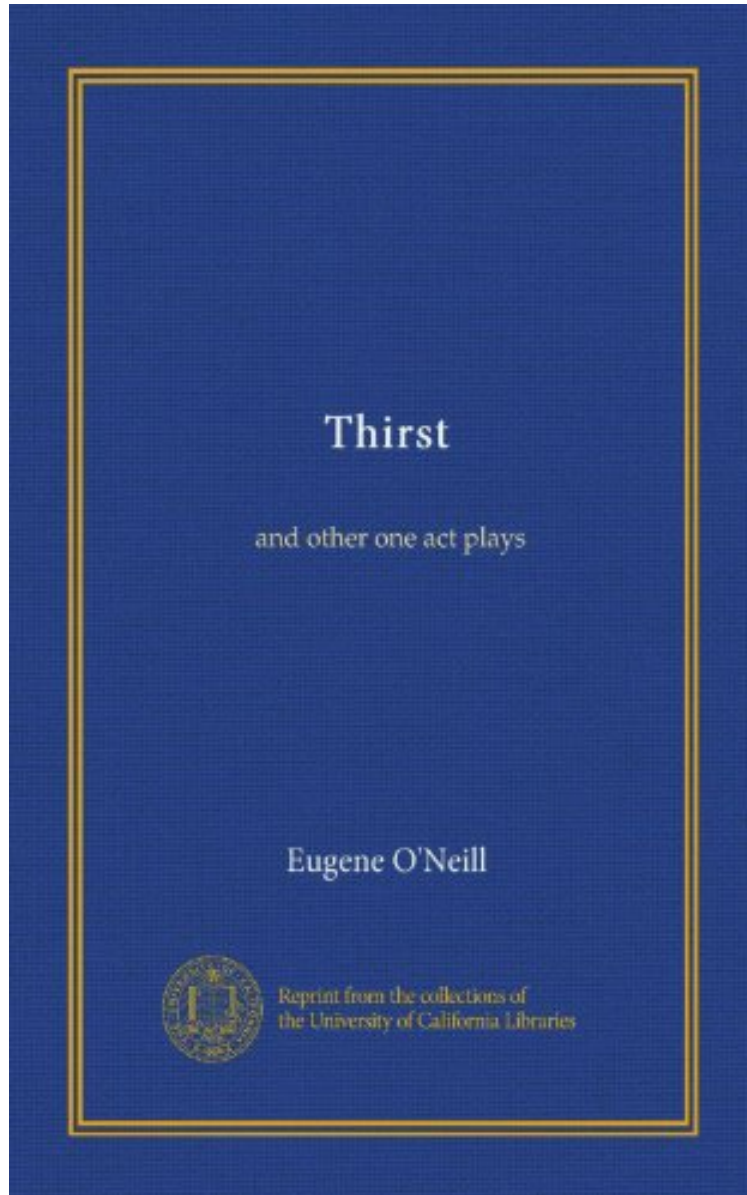


[Download pdf ebook] Thirst: and other one act plays

## Thirst: and other one act plays

*Eugene O'Neill*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#5395749 in Books 1914-01-01 8.00 x .45 x 5.00l, #File Name: B00876M9GC180 pages | File size: 74.Mb

**Eugene O'Neill : Thirst: and other one act plays** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thirst: and other one act plays:

1 of 1 people found the following review helpful. WrecksBy H. SchneiderEugene O'Neill has been a totally white spot on my personal map of literature so far. I knew that he had a Nobel prize in 1936, but that had never, so far, motivated me to find out more about him.I chose the LoA edition of his plays for my first encounter.I found that EON spent

some time at sea, which puts him in a respected neighborhood with Melville and Conrad. He grew up in a stage family, his father being an itinerant actor, an Irish immigrant traveling the US. His father paid for the publication of EON's first book, a collection of 5 one-act plays. All of them are fairly sensationalist. None of them played any role in its author's later fame. The plays were written in 1913/14. Two of them were staged. Three are about shipwrecks, 2 about jealousy and revenge in love triangles. *The Web*: consumption, domestic violence, jealousy, heroism, and murder in the underworld. A fugitive robber is the hero, a pimp the villain, and a sick prostitute the victim of bad police work. *Thirst*: two men and a woman on a raft on a tropical ocean after a shipwreck. Sharks circle the raft. Sun burns down. Water has run out. No ship or island in sight. The play was staged in Provincetown with Louise Bryant. I wonder how the production handled the constant movement of the raft in the swell, which is quite important to the writer. *Recklessness*: young wife loves wealthy husband's chauffeur; husband lacks sense of humor and finds revenge easy. *Warnings*: wireless operator falls deaf and sinks his ship, as he can't hear the warning messages from other ships; he also had had warnings about his hearing, but couldn't quit his job as he had to feed wife and 5 kids. *Fog*: 3 people adrift in a lifeboat without oars after a shipwreck, in fog near Newfoundland. Unexpectedly it turns out to be a ghost story. This one was also staged in Provincetown. All in all: easily forgotten, but entertaining.

This book was digitized and reprinted from the collections of the University of California Libraries. It was produced from digital images created through the libraries mass digitization efforts. The digital images were cleaned and prepared for printing through automated processes. Despite the cleaning process, occasional flaws may still be present that were part of the original work itself, or introduced during digitization. This book and hundreds of thousands of others can be found online in the HathiTrust Digital Library at [www.hathitrust.org](http://www.hathitrust.org).