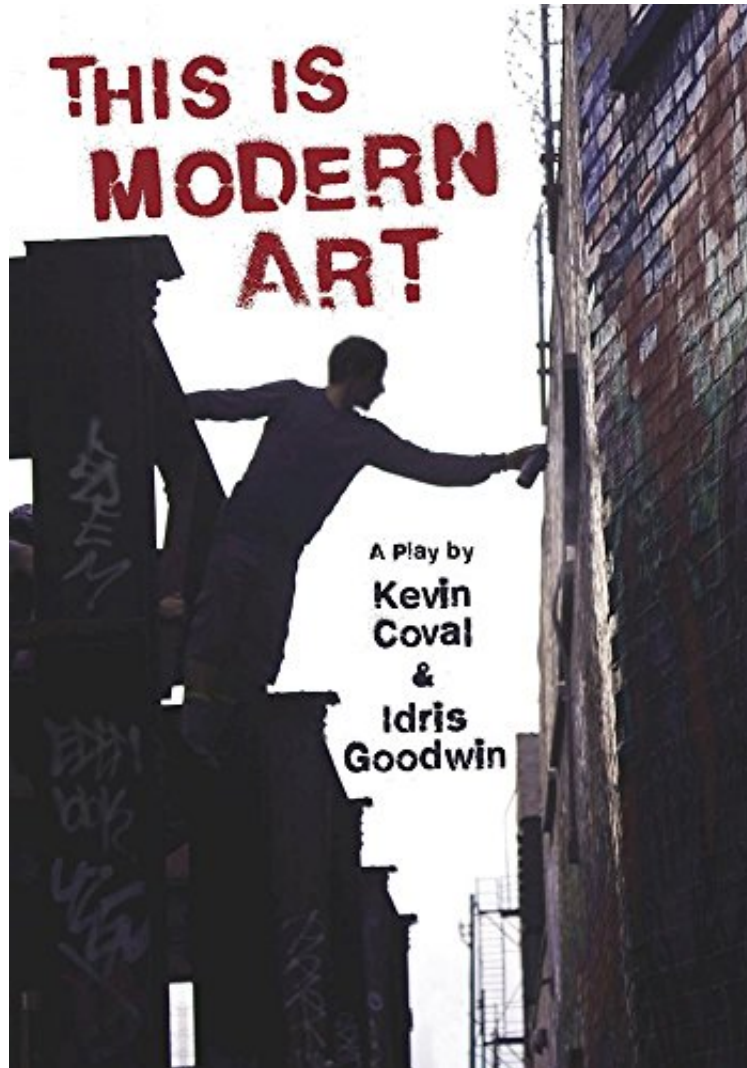


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## This Is Modern Art: A Play

*Kevin Coval, Idris Goodwin*

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**Kevin Coval, Idris Goodwin : This Is Modern Art: A Play** before purchasing it in order to gage whether or not it would be worth my time, and all praised This Is Modern Art: A Play:

Graffiti crews are willing to risk anything for their art. Called vandals, criminals, even creative terrorists, graffiti artists set out to make their voices heard and alter the way people view the world. But when one crew finishes the biggest graffiti bomb of their careers, the consequences get serious and spark a public debate asking, "Where does art belong?" Kevin Coval is the author of *Schtick*, *L-vis Lives*, the American Library Association "Book of the Year"

Finalist Slingshots: A Hip-Hop Poetica, and an editor of The BreakBeat Poets. Idris Goodwin is a playwright, spoken-word performer, and essayist recognized across mediums by the National Endowment for the Arts, the Ford Foundation, and the Mellon Foundation.

"A romantic ode to the art of graffiti and the act of tagging, a piece that demystifies authorial signatures and charts the storied history of graffiti art in Chicago, shouting out its great artists and their canvases, from Kennedy underpasses to CTA train yards." *Chicago Tribune* "A raw, visceral narrative that gives graffiti artists the humanity and genius the headlines rob them of." *Newcity Stage* "This is a piece about the overwhelming urge not just to create art, but to get it seen if only by a scant few before the sandblasters come along." *TimeOut Chicago* "A provocative play... that raises philosophical and political questions that are already generating heated discussions among theatergoers of all ages." *Gapers Block* "A wildly wrong-headed and potentially damaging work No amount of classroom discussion will scrub clean the irresponsible ideas promulgated in this play." *Chicago Sun-Times* "It was at once an act of artistic expression, social protest, and criminal vandalism guaranteed to rattle the art world and media establishment, set the Twittersphere abuzz, and send the young rebels underground, if not to jail. This world premiere, written by Idris Goodwin and Young Chicago Authors artistic director Kevin Coval, is simultaneously celebratory and cautionary clearly sympathetic to the artists' point of view, but not blind to the impact their reckless act would have on their own lives." *Chicago Reader* "This production is sharp, exciting and stimulating, both visually and emotionally. It will entertain, educate and is guaranteed to prompt heated discussions about the nature of art and the place for graffiti in our world." *Chicago Theatre*