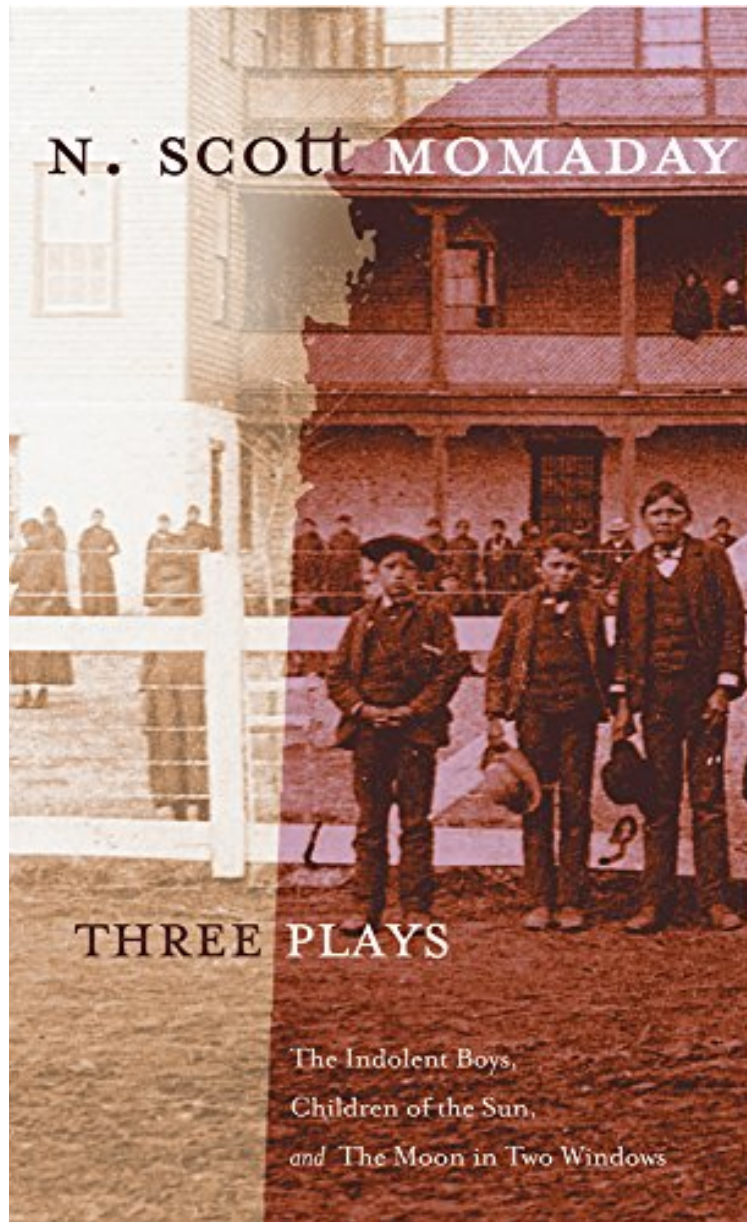


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Three Plays: The Indolent Boys, Children of the Sun, and The Moon in Two Windows (Stories Storytellers)

Dr. N. Scott Momaday Ph.D

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Dr. N. Scott Momaday Ph.D : Three Plays: The Indolent Boys, Children of the Sun, and The Moon in Two Windows (Stories Storytellers) before purchasing it in order to gage whether or not it would be worth my time, and

all praised Three Plays: The Indolent Boys, Children of the Sun, and The Moon in Two Windows (Stories Storytellers):

0 of 0 people found the following review helpful. very interesting
By L. JouI did not read too many novels by Momaday or other Native American writers but I study a lot of Native American plays. In comparison, Momaday's plays are easy to read and to understand. His plays are not as mysterious and not as ceremonial as other playwrights as Geiogamah and Spiderwoman Theater. It is also interesting to know that all of these three plays that Momaday composes are related to children--in fact, two of them are related to the boarding school history. Seemingly, in theatrical performance, Momaday focuses more upon children experiences. All in all, if you had thought of Native American plays too abstract, you can try Momaday's.
0 of 0 people found the following review helpful. Five Stars
By GilA Pulitzer Prize winner who should be better known.
1 of 1 people found the following review helpful. Surprise departure from a master
By jebaerThree Plays are a departure from Momaday's usual writings, not poetry or essay or fiction. They are magnificent, beautiful and unforgettable. Based on historical accounts, *The Indolent Boys* tells the story of how three boys ranging from 8 to 15 ran away from boarding school, were lost and froze to death. It is a tragedy, with elements of farce but ultimately tragic and moving. Some of the characters will move the reader to anger, frustration and tears but all offer a glimpse of humanity at its best and worst. *Children of the Sun* is a creation story, how the sun and moon came to earth and the old days when dogs could talk. Written for children it is lighter in tone but not dumbed down or condescending, adults will enjoy it as well. Instructions in the text also allow it to be performed with a smaller or larger cast, actors can take on more than one part. *The Moon in Two Windows* is a screenplay and the text does not indicate it was filmed. A story about the historic Army-Carlisle game of 1912 with flashbacks and fast forwards, it tells the story of the first group of children taken to the Carlisle Indian School. A captivity story, some of the children manage to adapt and survive while others do not. The story follows Luther, from his boyhood to middle-age, and his relationship with Richard Pratt, the founder of Carlisle. There is humor, sadness, bravery, and treachery. Jim Thorpe and Dwight Eisenhower also appear in small roles. And yes, for once the Indians win.

Long a leading figure in American literature, N. Scott Momaday is perhaps best known for his Pulitzer Prizewinning *House Made of Dawn* and his celebration of his Kiowa ancestry, *The Way to Rainy Mountain*. Momaday has also made his mark in theater through two plays and a screenplay. Published here for the first time, they display his signature talent for interweaving oral and literary traditions. *The Indolent Boys* recounts the 1891 tragedy of runaways from the Kiowa Boarding School who froze to death while trying to return to their families. The play explores the consequences, for Indian students and their white teachers, of the federal program to kill the Indian and save the Man. A joyous counterpoint to this tragedy, *Children of the Sun* is a short childrens play that explains the peoples relationship to the sun. *The Moon in Two Windows*, a screenplay set in the early 1900s, centers on the children of defeated Indian tribes, who are forced into assimilation at Carlisle, Pennsylvania, where the U.S. government established the first off-reservation boarding school. Belonging with the best of Momadays classic writing, these plays are works of a mature craftsman that preserve the mythic and cultural tradition of unique tribal communities in the face of an increasingly homogeneous society.

About the Author
N. Scott Momadayinternationally acclaimed poet, novelist, playwright, storyteller, artist, and teacherwas born in Lawton, Oklahoma, and grew up in various communities in the Southwest as his teacher parents moved among reservation schools. A Kiowa and member of the Kiowa Gourd Clan, he holds a Ph.D. from Stanford University and has taught at Stanford, Berkeley, and the University of Arizona. He is a Fellow of the American Academy of Arts and Sciences and is author of *The Ancient Child*; *In the Presence of the Sun: Stories and Poems*, 1961/1991; *The Names: A Memoir*; *In the Bear's House*; and other books, collections of poetry, and articles.