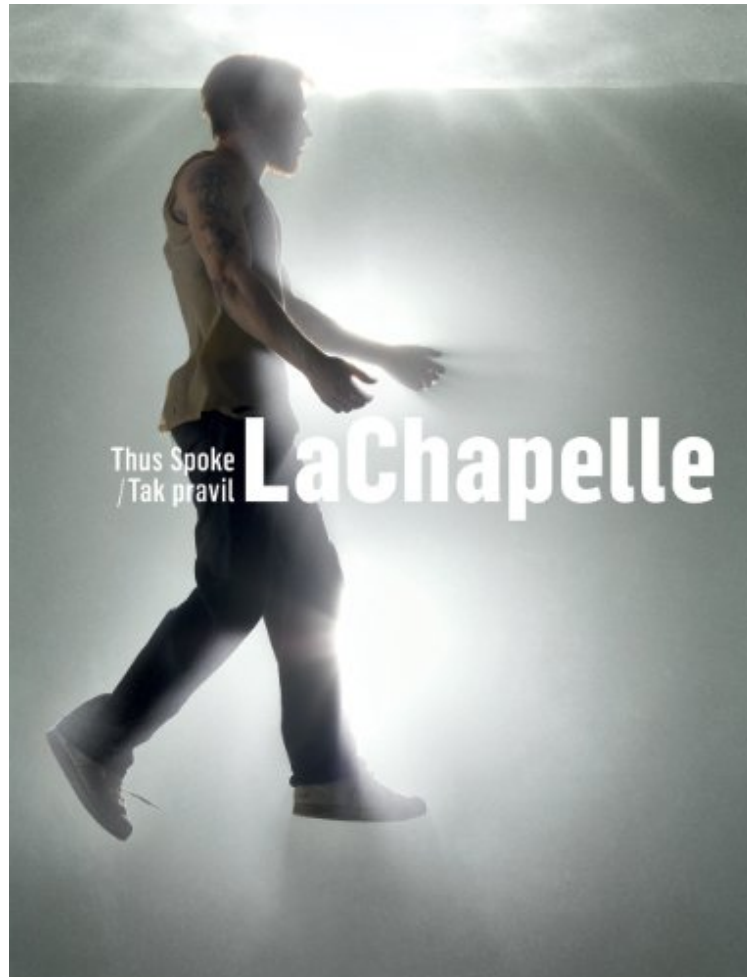


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Thus Spoke LaChapelle

Otto M. Urban

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Otto M. Urban : Thus Spoke LaChapelle before purchasing it in order to gage whether or not it would be worth my time, and all praised Thus Spoke LaChapelle:

0 of 0 people found the following review helpful. You can really see his journey as a fine artist, to a commercial artist By Kim Johnson Lozano LaChapelle as an artist is fantastic- there is no doubt about it. When comparing this book to his other body of works I tend to prefer his series 'Once in the Garden' much more. To a degree my grotesque meter is challenged in Thus Spoke LaChapelle, but it offers a wide range of his body of work throughout his career. You can really see his journey as a fine artist, to a commercial artist, back to a fine artist in this book. It is during the commercial period that I struggle more with the visual nature and perversion of the imagery in this book. I tend to move past those pages to ones a bit more tone down. But even in the perverse, each photograph is rich with plot and narrative and it drives the viewer to explore each photograph for a deeper meaning. 0 of 0 people found the following review helpful. Five Stars By Customer I love him! 0 of 0 people found the following review helpful. Coffee table

bookBy Joe I.Solid purchase

The photographs of David LaChapelle (born 1963) are among the most instantly recognizable images in contemporary photography. His ber-pop color portraits of celebrities such as Cameron Diaz, Marilyn Manson and Kanye West (whom he has portrayed, respectively, as King Kong, a crossing guard and Black Jesus) have propelled his work outside the closed society of galleries and museums into a wider public arena. Thus Spoke LaChapelle is the first retrospective of the artists work to include photographs from the mid1980s up to the present, plus a range of work that has never previously appeared. More than an exhibition catalogue, this book presents the culmination of LaChapelles artistic activity to date: a world in which religious iconography comes in pink latex trappings and a new surrealism explodes in the conjunction of flaming pianos, giant hamburgers, orally fixated Triceratops and Day-Glo disaster sites.