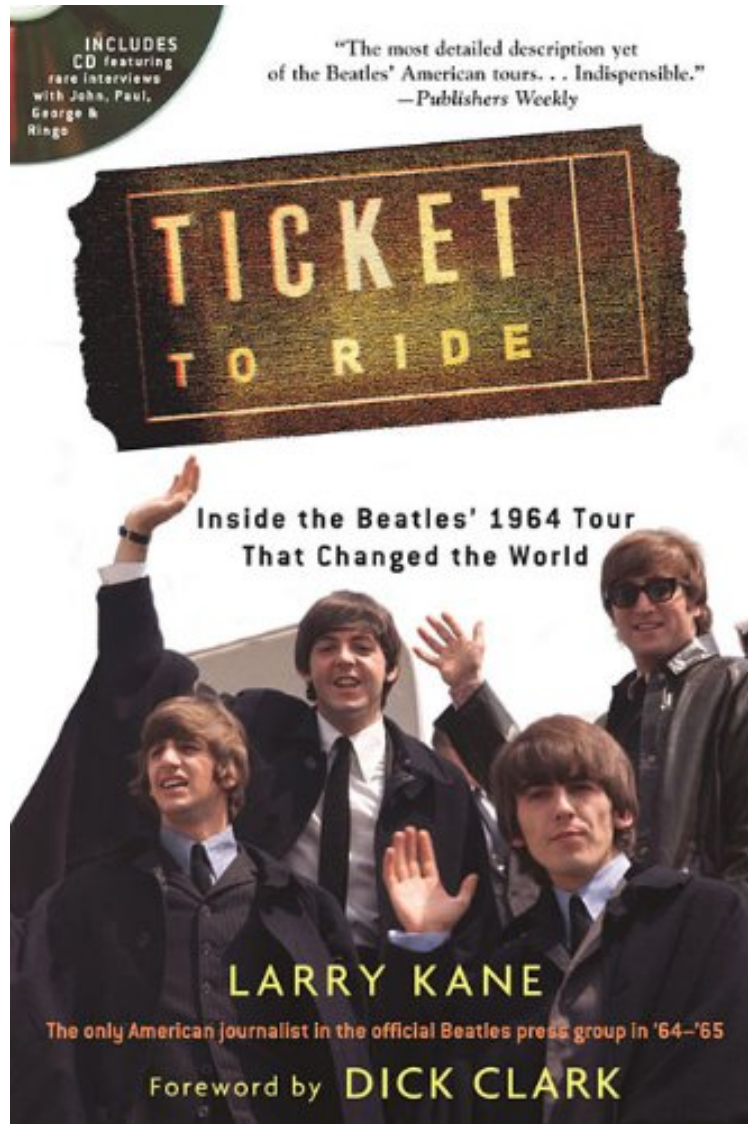


[Free and download] Ticket to Ride: Inside the Beatles 1964 Tour That Changed the World

Ticket to Ride: Inside the Beatles 1964 Tour That Changed the World

Larry Kane

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Larry Kane : Ticket to Ride: Inside the Beatles 1964 Tour That Changed the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Ticket to Ride: Inside the Beatles 1964 Tour That Changed the World:

1 of 1 people found the following review helpful. Fill the gapsBy MyRidesHereI've read many biographies,who dunnits and historical accounts on the Beatles.Not much new here from this author but another personal point of view

from someone that was hanging around at the time. If you are fan of the lads (who isn't?) then this book adds to the allure of a magical period in our lives. Enjoy another average ride at the carnival. At least you went. 1 of 1 people found the following review helpful. Inside the Eye of the Hurricane By Sam E. Sage Along with Geoff Emerick's fascinating book [HERE](#), [THERE EVERYWHERE](#), [TICKET TO RIDE](#) by Larry Kane is a must read for all Beatles fans and historians. While Emerick covers the Beatles' recording history from 1962 to their final days together (and beyond), Larry Kane zeroes in on the two North American tours of 1964 and 1965, a time representing the peak of Beatlemania. Indeed, from the crazed, tumultuous, and mind-boggling experiences of those two tours, Kane was literally thrust into the eye of the hurricane. Kane describes in rivetting and action-packed details the joys and horrors of travelling with the Beatles - - from overly exuberant fans running wild through hotels, to shady dealings in Atlantic City, to near fatal airplane mishaps. Kane wonderfully and insightfully captures the essence of a bygone era, an era when Beatlemania reigned supreme. A most enjoyable book full of first-hand information about the Band of the Century! Beatles 4ever! 1 of 1 people found the following review helpful. [A Ride You Should Take...](#) By Steve Hartman Makes you love the Beatles even more.... Their humanity and generosity really shines through with this book. It's a miracle that no one died at the concerts.

In 1964/1965, Larry Kane was the only American reporter, broadcast or newspaper, to travel with the Fab Four on every stop of their North American tour. In [Ticket to Ride](#), Kane tells the story of what it was like to literally live with the four young men who would leave an indelible mark on contemporary music. Weaving in the voices of the Beatles themselves and covering the electrifying action of the road - the performances, the mischief, and all the players who cropped up along the way during those key years that catapulted the Beatles to major success [Ticket to Ride](#) is unlike any other book on the Beatles. The story is told from the perspective of a seasoned journalist, who at the time of the tour was just coming into his own in a nation that was bracing for the Vietnam War, the civil rights movement, and a radical shift in rock-and-roll music. Twenty-one and eager to cover big news, Kane unknowingly was in the process of covering one of the biggest music events in history. [Ticket to Ride](#) is an inside account of these exciting years during the career of the band that redefined rock and roll. A must-have for Beatles fans, this paperback edition includes a foreword by the legendary Dick Clark, a CD of bonus interview material, rare photographs, and an appendix detailing tour schedules.

One of the best first-person accounts of the sheer madness, lunacy and occasional run-for-your-life portrait of the early days of Beatlemania. --Bob Ruggiero, Houston Press "I have so many books about the Beatles that they easily take up at least three cubes in my Ikea Expedite and bleed into many others, but this is, by far, my favorite read from a firsthand source outside of the Beatles' inner circle. Because Kane includes lots of snippets from actual interviews, along with his feelings about what transpired, it's a real-time look at the intimate relationship between interviewer and musician" --Sonic Bids About the Author LARRY KANE is recognised as a respected TV journalist. Kane is the author of the book [When They Were Boys: The True Story of the Beatles' Rise to the Top](#), and his successful career, including his many years as a staple of Philadelphia broadcasting, spans nearly 50 years.