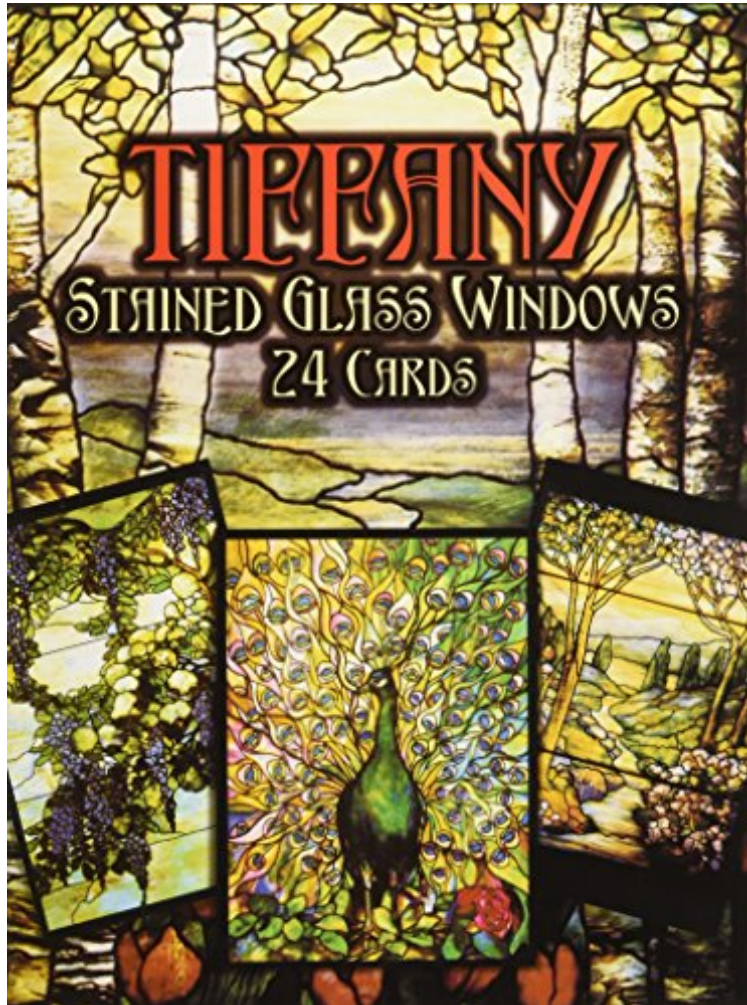


[Mobile pdf] Tiffany Stained Glass Windows: in Full-Color (Post) Cards: 24 Cards (Dover Postcards)

Tiffany Stained Glass Windows: in Full-Color (Post) Cards: 24 Cards (Dover Postcards)

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#883048 in Books 1987-05-01 1987-05-01 Original language: English PDF # 1 12.03 x .23 x 9.021, .33 #File Name: 04862533686 pages | File size: 71.Mb

From Dover Publications : Tiffany Stained Glass Windows: in Full-Color (Post) Cards: 24 Cards (Dover Postcards) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tiffany Stained Glass Windows: in Full-Color (Post) Cards: 24 Cards (Dover Postcards):

3 of 3 people found the following review helpful. Not designed to use these as postcards By Linda The pictures on these postcards are very nice but the format, being in a book, makes them ugly once you tear them out. They are not easy to tear out either. Some of mine got messed up. I had to take the book apart to remedy it. When torn out, they have 3 edges of ugly perforations that show up white from the color on the reverse side. You can cut them off but there isn't much black margin around the images so you have to be very precise not to cut into the picture. Even if you are precise, it leaves a narrower margin on the edges you cut and looks weird. Though it is called a postcard book, it is not

designed to use them as functional postcards. Even though the pictures are nice it is waaay too much trouble to use these as postcards. 1 of 1 people found the following review helpful. Lovely but....By Tara DackillVery disappointed in my postcards as they arrived bent, smaller and \$1.00 more than the last time I bought them. They have a nice glossy finish on the stained glass side and are lovely photographs but are 1/2 in smaller. 3.7/8x5 1/2 compared to 4.1/4x6. One half inch is a lot on a postcard, plus the loss of the 6 bent ones during shipping (just shipped in thin bubble envelope, no cardboard) leaves me looking elsewhere. Please see photos. 1 of 1 people found the following review helpful. Happy Accidents and stunning cardsBy Cass DaschofskySo beautiful! I accidentally ordered two books, and I'm glad I did that happened! The quality is stunning (as expected with Dover Publications products), and I could not be happier. The images are some very lovely selections of Tiffany's work, and I am thrilled. I can't wait to start sending them all over the world!

Stained glass windows have decorated churches, homes and public buildings for centuries. In the United States, the revolutionary achievements of designer Louis Comfort Tiffany propelled the popularity of stained glass to new heights during the late 19th and early 20th centuries. The striking masterpieces displayed in full color in this unique collection include 24 religious and secular windows painstakingly created by talented artisans in the Tiffany studios from the 1870s through the 1930s. These beautiful works of art were the culmination of years of experimentation that saw the development of a special type of glass and a variety of surface textures as well as the introduction of vibrant and breathtaking colors. Tiffany windows were eventually commissioned not only for the opulent homes of wealthy industrialists but also as memorials in churches and decorative additions to college, libraries and government buildings. Included in this stunning collection are a superb garden scene, depicted in a 20-foot-wide triptych window; a floral window of trellised trumpet vines; several windows representing pastoral New England landscapes; a historical portrait window designed by Howard Pyle, entitled "Antony van Corlear, Trumpeter of New Amsterdam" (c. 1896); and numerous memorial windows, including "Holy City" (c. 1902) and "River of Life" (1921). Each exquisitely crafted window has been meticulously photographed to bring out its brilliance and sheer beauty. A descriptive caption on the reverse side of every card identifies the subject, its location and, if available, the date it was created. Rich in glorious color and turn-of-the-century charm, this impressive collection of modestly priced cards is sure to delight collectors as well as art and antique lovers everywhere.

From the Back Cover Stained glass windows have decorated churches, homes, and public buildings for centuries. In the United States, the revolutionary achievements of designer Louis Comfort Tiffany propelled the popularity of stained glass to new heights during the late nineteenth and early twentieth centuries. The striking masterpieces displayed in full color in this unique collection include 24 religious and secular windows painstakingly created by talented artisans in the Tiffany studios from the 1870s through the 1930s. These beautiful works of art were the culmination of years of experimentation that saw the development of a special type of glass and a variety of surface textures as well as the introduction of vibrant and breathtaking colors. Tiffany windows were eventually commissioned not only for the opulent homes of wealthy industrialists but also as memorials in churches and decorative additions to colleges, libraries, and government buildings. Included in this stunning collection are a superb garden scene, depicted in a 20-foot-wide triptych window; a floral window of trellised trumpet vines; several windows representing pastoral New England landscapes; a historical portrait window designed by Howard Pyle, entitled "Antony van Corlear, Trumpeter of New Amsterdam" (c. 1896); and numerous memorial windows, including "Holy City" (c. 1902) and "River of Life" (1921). Each exquisitely crafted window has been meticulously photographed to bring out its brilliance and sheer beauty. A descriptive caption on the reverse side of every card identifies the subject, its location and, if available, the date it was created. Rich in glorious color and turn-of-the-century charm, this impressive collection of modestly priced cards is sure to delight collectors as well as art and antique lovers everywhere.