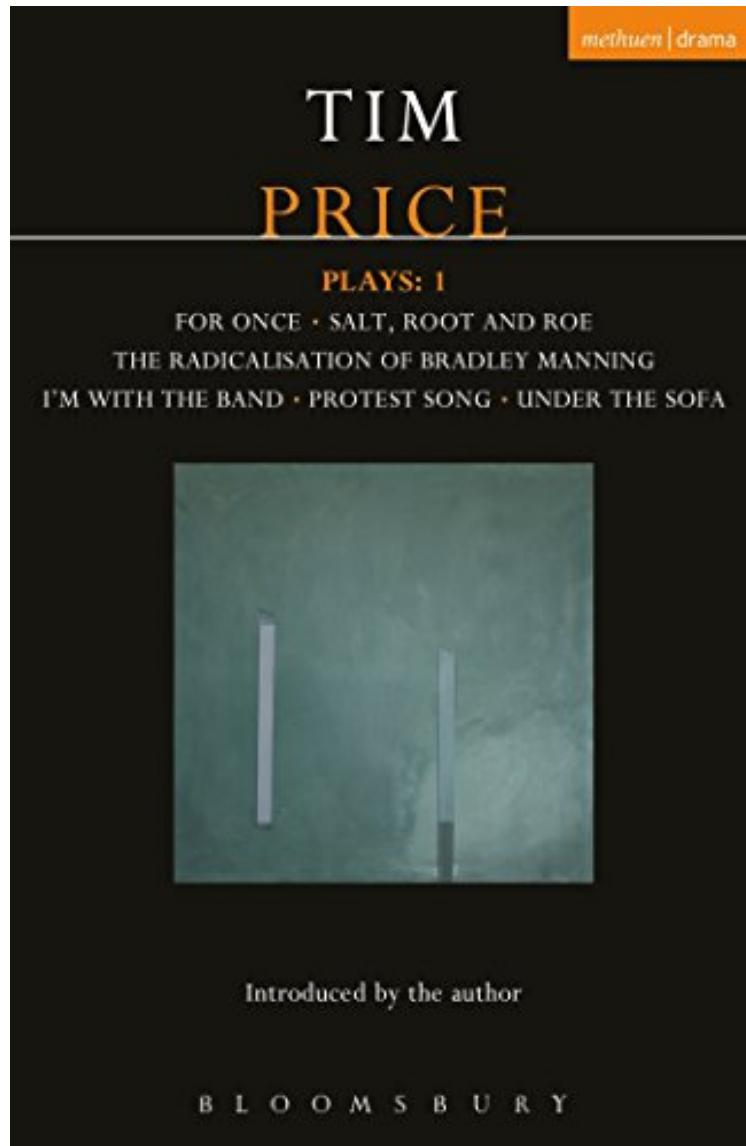


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Introduced by the author, this is the first collection of Tim Price's plays. The winner of the 2013 James Tait Black Prize for Drama, Tim Price's work includes For Once; Salt, Root and Roe; The Radicalisation of Bradley Manning; I'm With the Band; Protest Song and Under the Sofa (published here for the first time). For Once: Through a series of interweaving accounts, For Once cuts to the heart of a family and a community turned upside down by unimaginable tragedy. Salt, Root and Roe: A wry, heart-breaking drama of love, grief and acceptance set against the mythical backdrop of North Pembrokeshire. The Radicalisation of Bradley Manning: This award-winning play tackles one of the most controversial political stories of our age, placing it in the context of other great Welsh radicals, from the Chartists to Aneurin Bevan. I'm With the Band: A witty response to the Scottish Independence debate in which an Englishman, a Northern Irishman, a Scotsman and a Welshman struggle to maintain the previous harmony of their rock band. Protest Song: Price's funny and savage monologue which explores the reality of the Occupy movement through Danny who sleeps rough on the steps of St Paul's Cathedral. Under the Sofa: Previously unpublished, Under the Sofa is a mother's monologue about the experience of her son being in prison for a violent crime.

About the Author Tim Price is a Welsh playwright and screenwriter. His plays include For Once, Salt Root and Roe (winner of Best English Language playwright at the Theatre Critics of Wales Award), Demos, The Radicalisation of Bradley Manning (winner of the James Tait Black prize for drama), I'm With the Band, Protest Song and The Internet Is Serious Business. He is associate playwright at the Traverse theatre and co-founder of Welsh new writing company Dirty Protest and has co-edited (with Kate Wasserberg) Methuen Drama's anthology of Contemporary Welsh Plays.