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Tim Richardson, Adam Whitney Nichols, Russell Storer
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Tim Richardson, Adam Whitney Nichols, Russell Storer : Tim Richardson: Spiritual Machine before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tim Richardson: Spiritual Machine:

0 of 0 people found the following review helpful. Five Stars By Ahmed Qahalgreat

The best of Tim Richardson's groundbreaking work as one of the world's most inventive fashion photographers is gathered together for the first time in this lavishly produced volume. Tim Richardson makes images acutely attuned to their time—a fusion of classical and futurist motifs filtered through technology. *Spiritual Machine* reveals the entire breadth and scope of his diverse career and includes pictures for *V Magazine*, *Dazed Confused*, and *Vogue Hommes Japan*; portraiture of Brooke Candy, Rinko Kikuchi, Tao Okamoto, and collaborations with the award-winning fashion

director Nicola Formichetti. Richardsons exhibited work is also featured, including installations for the Venice Dance Biennale and OneDotZero. Award-winning art directors Baron Baron have designed the book, which is ingeniously arranged in chromatic order. Richardsons photographs and film stills move far beyond the camera, exploring the figure through motion capture, scanning, and 3D imaging. The results are mesmerizing, otherworldly, dreamlike images that radiate with color and movement. An exciting compendium of work from a highly original photographer, this book will inspire anyone interested in fashion, photography, film, and design.

About the Author Tim Richardson works internationally as a director and photographer. He regularly contributes to international publications, including GQ, Interview, V Magazine, Dazed Confused, and Vogue. His film work includes installations, short films, and commercials, with commercial projects for Mugler, Givenchy, Diesel, and Lexus. His work has been exhibited at festivals worldwide, including the Venice Dance Biennale and OneDotZero.