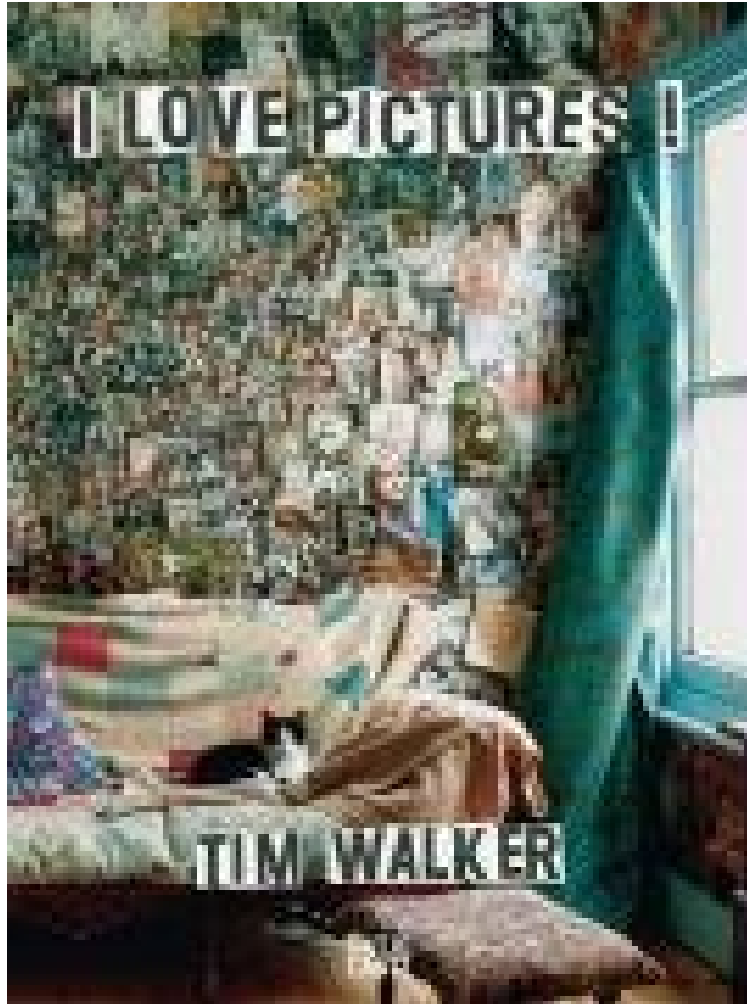


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Robin Muir : Tim Walker before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tim Walker:

A model, dressed in what resembles a flapper's spacesuit, crouches among disco mirror-balls that send showers of light across an attic room; in another scene, dresses lit from within hang like Chinese lanterns from a tree; in yet another, a motley crew of children play on a beach among the ruins of a giant cardboard swan. The English fashion photographer Tim Walker, born in 1970 in Devon, has a fondness for such dream-logic scenarios. His models often occupy fantastical and elaborate sets whose baroque props rhyme with their costumes in subtle and sometimes wistful ways; one senses immediately that a great deal of effort has gone into the construction of these sets. Formerly assistant to

photography legend Richard Avedon, and having made a name for himself in the pages of American, British, Italian and Japanese editions of *Vogue*, Walker is currently one of the world's most influential fashion photographers, alongside Steven Meisel, Jurgen Teller and Nick Knight. This volume is the first to present Walker's complete works to date.