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Protima Bedi, Pooja Bedi Ebrahim
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Protima Bedi, Pooja Bedi Ebrahim : Timepass: The Memoirs of Protima Bedi before purchasing it in order to gauge whether or not it would be worth my time, and all praised Timepass: The Memoirs of Protima Bedi:

1 of 1 people found the following review helpful. Five StarsBy Customerperfect quality5 of 5 people found the following review helpful. An uncommon temperament, an unforgettable womanBy ELI (Italy)Indian model Protima Bedi, almost a legend in her own time, never got to finish her autobiography -she died in 1998- but there is enough in this book to know her quite well through her journals, letters, thoughts. These were published posthumously by her daughter Pooja.A flamboyant and passionate personality, living life on her own terms, by most standards Protima might be perceived as controversial and unconventional too. As her daughter Pooja points out, Timepass is certainly a `...brutally honest book... It is just her being her'. So Protima may not come out unscathed, so to speak, by her own words, but it is also true that I myself, as a reader, perceived an extraordinary devotedness, an unconditional giving to

the ones, or to the causes, she truly loved. Daughter, model, wife, mother, friend, lover, dancer... It is hard to summarize her story omitting some salient points, but that would spoil the reading, so I'll just leave it at that. Let it suffice to say that the twists turns that often come along when one leads a glamorous life, not only brought her gaiety and popularity. She definitely had her share of deep, abysmal grief. One way or the other, she left a mark in her country and in the heart of those she loved and was loved by, not to mention in the legacy of the dancing village she founded, Nrityagram. This book held my attention from start to finish, an interesting voyage into some aspects of the Indian culture but above all an open acknowledgment of a life lived to the full. 1 of 1 people found the following review helpful. Timeless By Shamaa This book is the epitome of realism. Even though plenty critics have questioned the facts in this book, this stands to be the one autobiography/biography/memoir that is entertaining, thought provoking, and fulfilling.

Few lives have been more eventful and controversial than Protima Bedi's, and this book, derived from her unfinished autobiography, journals and her letters to family, friends and lovers, is a startlingly frank and passionate memoir. Illustrated with over fifty photographs, this is the story of a remarkable woman who had the spirit, the courage and the intelligence to live life entirely on her own terms.

'It is a book for every woman who endeavours to live life to the full...' -- Afternoon Despatch Courier 'No one will be able to put down Timepass once he or she starts reading it.' -- Khushwant Singh 'Protima's book relives her trademark flamboyance.' -- India Today About the Author Protima Bedi was a prominent model in Bombay in the late '60s and early '70s. She married film actor Kabir Bedi in 1969, and had two children. She started learning Odissi dance and became an accomplished dancer. She died in 1998. Pooja Bedi Ebrahim has been a successful film and theatre actress and a model and now designs bedroom accessories.