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Tirelli 50: The Wardrobe of Dreams

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#3137989 in Books 2015-06-09 2015-06-09 Original language: English PDF # 1 12.04 x 1.25 x 9.741, 1.25
#File Name: 8857226883354 pages | File size: 63.Mb

From Skira : Tirelli 50: The Wardrobe of Dreams before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tirelli 50: The Wardrobe of Dreams:

0 of 0 people found the following review helpful. Tirelli 50: Wardrobe of Dreams By K. Lipio Always admire the Italians on their costume making and accuracy to the period on the details of their costumes, a sort of obsession on the part of the great Italian director Visconti. This book enables one to understand why the Italians have the understanding of what is a great and well made costume as oppose to one that is just made to look like a period or contemporary costume. It highlights the difference, in the details and it is in most cases of quality items what makes the difference, the attention given to the details of the product produced. 2 of 2 people found the following review helpful. I expected more. By C. F. Ordered this book blindly, no description listed. Much larger than expected, a big hardcover coffee table book with heavy color photo paper, nicely done. Half the book is Tirelli's theater work, half are the film costumes.. There are some great photos of the spectacular film costumes created by Tirelli.. but overall I'm a bit meh. No behind the scenes photos, no workroom photos, the theater pics are taken of the stage from the audience with overhead

theatrical lighting, and the movie costumes look like they are screen caps from the film with the resolution a bit blurry on some. What there is, is gorgeous, but it's not enough and I feel like there is more detail and in-depth looks at the clothes on their terrific website. I bought the book to see MORE, and it wasn't really more. There are a lot of pics from movies I've never heard that look spectacular, but there are only one or two random photos for each movie. In a book like this, I'd love it if it was formatted into chapters for their years-long relationships with various designers and what they have created together, or a chapter for each film really showcasing the clothes. The book is nicely done, but it's the briefest of overviews of Tirelli's body of work.

The activity of the most glorious Italian costume tailoring company of our time, founded by Umberto Tirelli in 1964. The book presents a portrait of Tirelli with the history of his apprenticeship and his passion not only for the painstaking reproduction of ancient garments and accessories but also for building up a priceless collection of tens of thousands of original items of clothing.

About the Author Masolino d'Amico, journalist, writer, scriptwriter and translator, has taught English literature at the University of Rome.