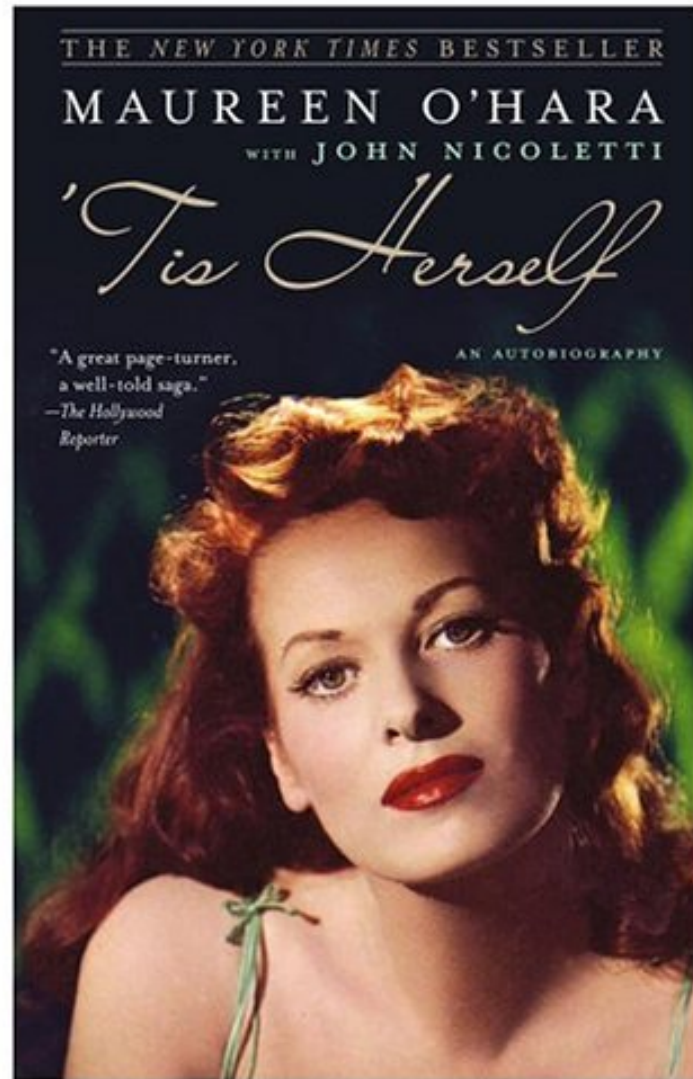


[Ebook free] 'Tis Herself: An Autobiography

'Tis Herself: An Autobiography

Maureen O'Hara, John Nicoletti
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Maureen O'Hara, John Nicoletti : 'Tis Herself: An Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised 'Tis Herself: An Autobiography:

0 of 0 people found the following review helpful. Highly recommended! Beautiful!By Liz AustinThis was an absolutely beautiful, insightful, inspiring, honest, and touching book. Maureen O'Hara tells her story honestly, but keeps it classy and leaves the trash to the tabloids and gossip writers. This book reads the way Maureen spoke, you feel as though she's sitting down with you on a back porch with a warm beverage telling you her life story. I highly recommend this book. This is truly the best autobiography I've had the pleasure of reading so far.Not only does this

book tell you Maureen's life story in her own words, it also gives you insight into the world of the Golden Age of Hollywood and behind the scenes stories about the films that O'Hara worked on. I found this book to be unique because in it Maureen provided personal opinions and insights on several Legends that she befriended/worked with, some showing a side that fans have never heard of or read about before, especially in regards to Legendary director John Ford. And of course, as a huge John Wayne fan, I also adored the beautiful, touching tribute that Maureen gave to him in this book. 1 of 1 people found the following review helpful. Read it once, gave away By Long term customer I read many celebrity biographies after seeing them in movies or on TV. To be fair I haven't seen the majority of Ms O'Hara's movies as the genre of most of them doesn't appeal. So I enjoyed this well enough for a quick read, skimming through some parts. I was hoping there would be more here about the making of *Miracle on 34th Street*. Not as much detail as I had hoped, just what you can find online. of course, she was writing about it some 50 years later and memories fade. As others have noted, although she was a beautiful woman, she seems to have had some personality traits I might find unpleasant in person. 0 of 0 people found the following review helpful. Maureen's Tale By mike6 I just finished this incredible memoir by Maureen O'Hara. She lived to be 95, and she was one of the last people who worked in the studio system during the 40s and 50s. Her film bio speaks for itself. She shares many lovely anecdotes concerning John Wayne, John Ford, and other movie stars. She is blunt, candid, and entertaining on every page. If you want to read a great Hollywood memoir, pick this up. It's well worth your time.

A first-ever, revealing and candid look at the life and career of one of Hollywood's brightest and most beloved stars, Maureen O'Hara. In an acting career of more than seventy years, Hollywood legend Maureen O'Hara came to be known as the queen of Technicolor for her fiery red hair and piercing green eyes. She had a reputation as a fiercely independent thinker and champion of causes, particularly those of her beloved homeland, Ireland. In *Tis Herself*, O'Hara recounts her extraordinary life and proves to be just as strong, sharp, and captivating as any character she played on-screen. O'Hara was brought to Hollywood as a teenager in 1939 by the great Charles Laughton, to whom she was under contract, to costar with him in the classic film *The Hunchback of Notre Dame*. She has appeared in many other classics, including *How Green Was My Valley*, *Rio Grande*, *The Quiet Man*, and *Miracle on 34th Street*. She recalls intimate memories of working with the actors and directors of Hollywood's Golden Age, including Laughton, Alfred Hitchcock, Tyrone Power, James Stewart, Henry Fonda, and John Candy. With characteristic frankness, she describes her tense relationship with the mercurial director John Ford, with whom she made five films, and her close lifelong friendship with her frequent costar John Wayne. Successful in her career, O'Hara was less lucky in love until she met aviation pioneer Brigadier General Charles F. Blair, the great love of her life, who died in a mysterious plane crash ten years after their marriage. Candid and revealing, *Tis Herself* is an autobiography as witty and spirited as its author.

From Publishers Weekly Film legend O'Hara (b. 1920) and her collaborator, Nicoletti, have assembled a delightful anecdotal autobiography. She calls it "the tale of the toughest Irish lass who ever took on Hollywood and became a major leading lady of the silver screen." Born in a Dublin suburb, Maureen FitzSimons was a child radio actress, joined the Abbey Theater at age 14 and was cast in two major films before she was 19. After Alfred Hitchcock's *Jamaica Inn* (1939) came *The Hunchback of Notre Dame* (1939), launching her career of 60 films. Many were top productions, yet O'Hara never received an Oscar nomination: "Hollywood would never allow my talent to triumph over my face." She recalls highlights and hurdles, including confrontations with stars and directors, commenting, "I have acted, punched, swashbuckled, and shot my way through an absurdly masculine profession during the most extraordinary of times." With her hazel-green eyes and red hair, O'Hara was dubbed "Queen of Technicolor," but yearned for more than "decorative roles." During her lengthy friendships with John Wayne and director John Ford, she saw "the darker side of John Ford, the mean and abusive side." In concluding chapters, she writes about her TV appearances as a vocalist, the mysteries surrounding the death of her husband, Brig. Gen. Charles F. Blair and her life in the Virgin Islands, where she ran an airline (Antilles Air Boats) and became publisher of *Virgin Islander* magazine. Hollywood's heyday returns to life in this revealing, insightful memoir. O'Hara treats readers like close friends, and her powerful personality is evident throughout. Photos not seen by PW. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist John Wayne called her the "greatest guy he ever knew." She matched wits with Errol Flynn and traded barbs with Rex Harrison. Now 83, O'Hara looks back on her lengthy and legendary career in a captivating chronicle of Hollywood's heyday. O'Hara was known for her shimmering red hair and smoldering green eyes, and by looks and talents coincided with the advent of Technicolor movies, yet from *Rio Grande* to *The Quiet Man*, the roles she played on screen often mirrored her off-stage persona: tough, courageous women trying to survive in, as she puts it, an "absurdly masculine" world. Highly principled and high-spirited, O'Hara would go toe-to-toe with the tabloids and knock heads with studio brass. Throughout it all, she remained a woman of both physical and moral strength and integrity. In an open and sincere look back at a tumultuous career that spanned more than six decades, from London's Abbey Theatre to the Great White Way, O'Hara tells her own story as only she can: honestly, frankly, and unapologetically. Carol Haggas Copyright American Library

Association. All rights reserved "A great page-turner, a well-told saga." -- The Hollywood Reporter "This feisty memoir shows there's more to O'Hara than red hair and green eyes." -- Kirkus s "Lots of revealing, candid moments from inside Hollywood." -- The Atlanta Journal-Constitution "A delightful anecdotal autobiography....O'Hara treats readers like close friends, and her powerful personality is evident throughout." -- Publishers Weekly