

To Dance Is Human: A Theory of Nonverbal Communication

Judith Lynne Hanna

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Judith Lynne Hanna : To Dance Is Human: A Theory of Nonverbal Communication before purchasing it in order to gage whether or not it would be worth my time, and all praised To Dance Is Human: A Theory of Nonverbal Communication:

2 of 4 people found the following review helpful. Recommendation from someone who actually does it rather than talksBy Gregory J. SedbrookGreat Book- for a supplemental ,comprehensive view I recommend DANCING IN THE STREETS- Erhenreich, THE SOUNDSCAPE- Schaefer and THE TAO OF MUSIC- Oritz too. I've performed in Bavarian Schuplattler/Oktobefest groups fopr over 15 yrs and used to be one of the top Polka dancers around.

Exploring dance from the rural villages of Africa to the stages of Lincoln Center, Judith Lynne Hanna shows that it is as human to dance as it is to learn, to build, or to fight. Dance is human thought and feeling expressed through the body: it is at once organized physical movement, language, and a system of rules appropriate in different social situations. Hanna offers a theory of dance, drawing on work in anthropology, semiotics, sociology, communications, folklore, political science, religion, and psychology as well as the visual and performing arts. A new preface provides commentary on recent developments in dance research and an updated bibliography.

About the AuthorJudith Lynne Hanna is Senior Research Scholar in the Departments of Dance Anthropology at the University of Maryland. She is the author of many books including Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire and To Dance is Human: A Theory of Nonverbal Communication, both published

by the University of Chicago Press.