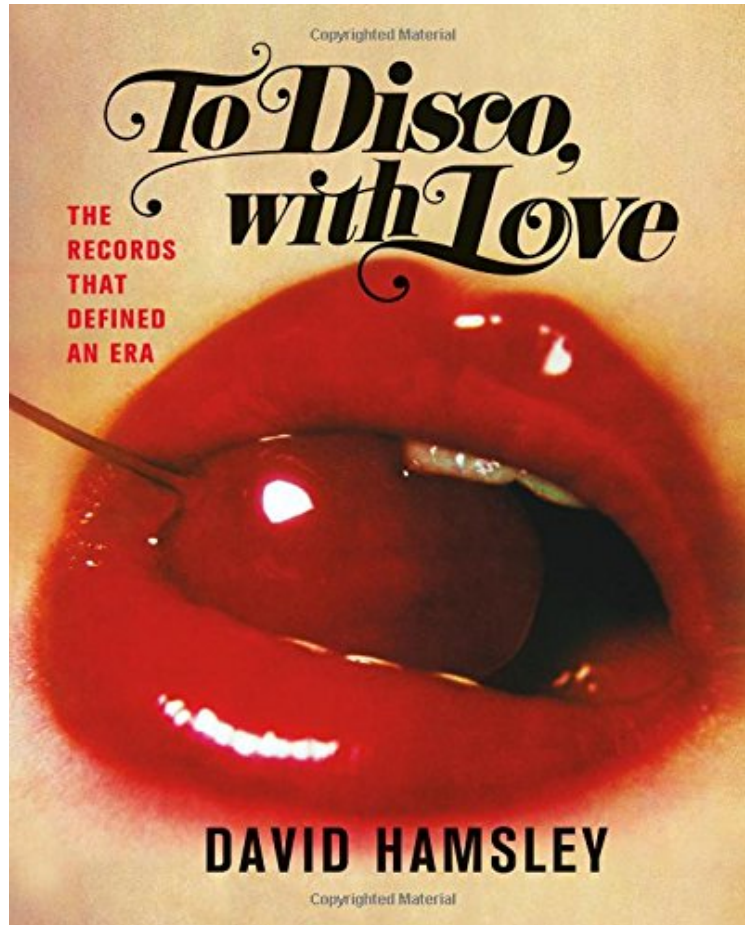


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To Disco, with Love: The Records That Defined an Era

David Hamsley

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David Hamsley : To Disco, with Love: The Records That Defined an Era before purchasing it in order to gage whether or not it would be worth my time, and all praised To Disco, with Love: The Records That Defined an Era:

2 of 2 people found the following review helpful. This is an excellent survey of not only the recorded music of the ...By CustomerThis is an excellent survey of not only the recorded music of the '70s and '80s disco era, it is also a lesson in how photographic, illustrative and graphic trends have been and continue to be lead by the nose by the music industry. The book is generous in illustrations and Mr. Hamsley's content addresses the cultural conditions of disco development while maintaining a light academic tone and manner. It is an excellent book for music lovers, graphic professionals and music historians.I'm amused that the book is set in the now-venerable Souvenir, a wildly popular typeface in the 1970s.0 of 0 people found the following review helpful. this book is a great "Voyage" to the Disco EraBy Vitor Frana GalvoFor those who have no prejudice, this book is a great "Voyage" to the Disco Era. I felt I was in the 70s again, "rocking the boat"!4 of 5 people found the following review helpful. All aboard! Destination: Boogieland.By CustomerAuthor Hamsley is the conductor on a love train "To Disco With Love." And love is the

sentiment that glints off each page like light specks off a disco ball. There is true scholarship underlying the affection though. Written by someone deeply knowledgeable on their subject, the book provides countless fresh aperus about some of the best-known songs in the disco canon. But this is more than just a nostalgia trip. With solid scholarship and the vibrant graphics from disco's greatest LP sleeves, the book conclusively affirms disco as one of the most innovative and creative sounds to enliven the 20th century. I thought I knew a fair amount about disco, but from this book I learned about a hundred times more. Recommended unreservedly.

Over 250 Disco-era album covers—from sexy to silly, elegant to outrageous—that brings alive a time when fashion, politics, and sexuality all converged in harmony on the dance floor. Paging through *To Disco, with Love* is like catching Saturday Night Fever all over again. From Diana Ross and Donna Summer gazing fiercely from their chart topping albums to the Village People's trademark costumes and the Bee Gee's blinding white jumpsuits, *To Disco* celebrates the days when the dance floor ruled the world. Gathered together and presented chronologically, these striking covers tell the story of a moment in time when art and photography, music, and dance changed the world. We see a rapid evolution, from the early days when Disco's roots were firmly planted in Soul, Latin, and Jazz, all the way to the digital revolution of the 1980s. Like fleeting moments caught in the strobe, these covers vibrantly capture our takes on fashion and beauty, wealth and status, sex, race, and even God. As the hair gets bigger, bell bottoms wider, and platform shoes steeper, the vibrancy and energy of this moment in music history is brought back to vivid life. Accompanied by insightful, spirited descriptions that showcase the evolving trends in photography, illustration, and design, *To Disco, with Love* charts the history of the music and the industry during its groovy heyday.

About the Author David Hamsley is a photographer living in New York City.