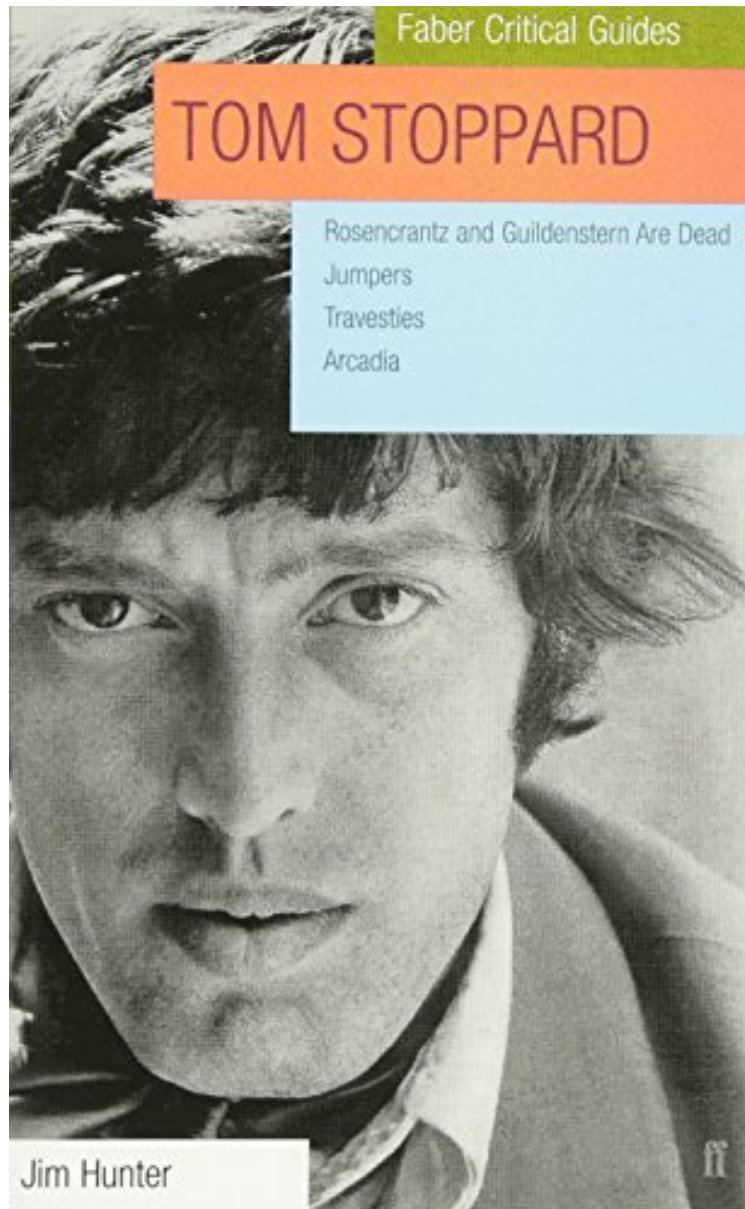


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## Tom Stoppard: A Faber Critical Guide: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties, Arcadia (Faber Critical Guides)

*Jim Hunter*

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#1524029 in Books Faber n Faber 2000-08-28 2000-08-28 Original language: English PDF # 1 7.02 x .66 x 4.37l, .33 Binding: Mass Market Paperback 256 pages | File size: 75.Mb

**Jim Hunter : Tom Stoppard: A Faber Critical Guide: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties, Arcadia (Faber Critical Guides)**

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tom Stoppard: A Faber Critical Guide: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties, Arcadia (Faber Critical Guides):

0 of 1 people found the following review helpful. Very helpful for deepening one's understanding of four great Stoppard plays  
By Harris M. Am working my way through Stoppard's plays (don't mean that to sound like a chore) and this book provides a useful framework for better understanding his intent, style and approach along with textual notes.  
28 of 29 people found the following review helpful. invaluable resource  
By A Customer Having read a review that made me aware the play texts were \*not\* included, I was overjoyed to find this valuable resource. Stoppard's plays are filled with literary, historical and political references that are so easily missed, and this critical analysis and resource of references was invaluable to my study of TRAVESTIES. I will be exploring all of the other works soon!  
61 of 100 people found the following review helpful. This book does NOT contain the plays!!  
By A Customer You would think from the title that this was a collection of four of Stoppard's best plays with some commentary. The plays are NOT included, which, for me, made this book worthless.

For well over thirty years, Tom Stoppard has consistently held his position as one of England's most admired dramatists. And for this edition of Faber Critical Guides, Jim Hunter examines four of Stoppard's finest works in the context of his entire oeuvre. Hunter writes, "Stoppard's plays present a unique interplay between fun today and the most basic and serious challenges to human understanding. He writes jokes and comic routines; but at the same time he is also writing about moral responsibility, about goodness, and about our scientific, mathematical, or philosophical understanding of reality.

About the Author Jim Hunter is a lecturer at the Open University in England. He has edited two Faber collections of Modern Short Stories and is also the author of Tom Stoppard's Plays as well as several novels.