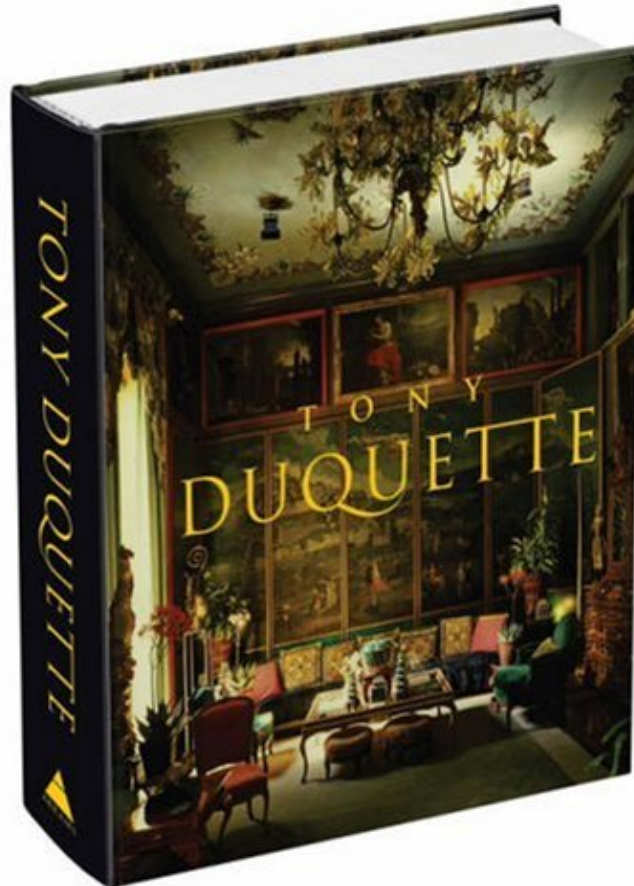


(Read now) Tony Duquette

## Tony Duquette

Wendy Goodman, Hutton Wilkinson

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**Wendy Goodman, Hutton Wilkinson : Tony Duquette** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tony Duquette:

1 of 1 people found the following review helpful. Tony Duquette By Duane Jorgenson Tony Duquette is beautiful and well written. The photos are superb and worth the time to just sit back and enjoy page by page. Tony was a genius and well respected designer and had a vast following, myself included. If you enjoy beautiful things this book is for you. 0 of 0 people found the following review helpful. Five Stars By Len Zimmelman Exactly as described and delivered promptly. Thank you!! 0 of 0 people found the following review helpful. Fantastic book on design By W. Veidt It's a design book with great photos and commentary. What else needs to be said about it. requires three more words before posting this review. I think I just did that. Enjoy the damn book.

American artist and design legend Tony Duquette (1914-1999) was known for his over-the-top style in interiors,

jewelry, costumes, and set design. His clients included Elizabeth Arden, the Duchess of Windsor, and Herb Albert. The multi-talented Duquette designed sets for MGM musicals with Arthur Freed and Vincente Minnelli, and designed Tony Awardwinning costumes for the original Broadway production of Camelot. Duquette was the first American to exhibit a one-man show at the Louvre in Paris. *Tony Duquette* is a lavishly illustrated book with many lost and never-before published photographs from the Duquette archives, including portraits and pictures taken by Man Ray, John Engstead, Fredrich Dapriche, Andre Ostier, George Platt Lynnes, as well as original sketches, designs, and texts by Duquette himself. With commentary, interviews, stories, and contributions from Liza Minnelli, Arlene Dahl, Steven Meisel, Bruce Weber, and others.

About the Author Wendy Goodman is the Interior Design Editor of New York magazine, the Contributing Style Editor of Departures magazine, and a Contributing Editor at Elle Dcor. She lives in New York City. Jewelry and interior designer Hutton Wilkinson is President of Tony Duquette, Inc. Wilkinson began working for Duquette while still a teenager. He is also president of the Elsie DeWolfe Foundation. Dominick Dunne is an author and contributing editor for Vanity Fair.