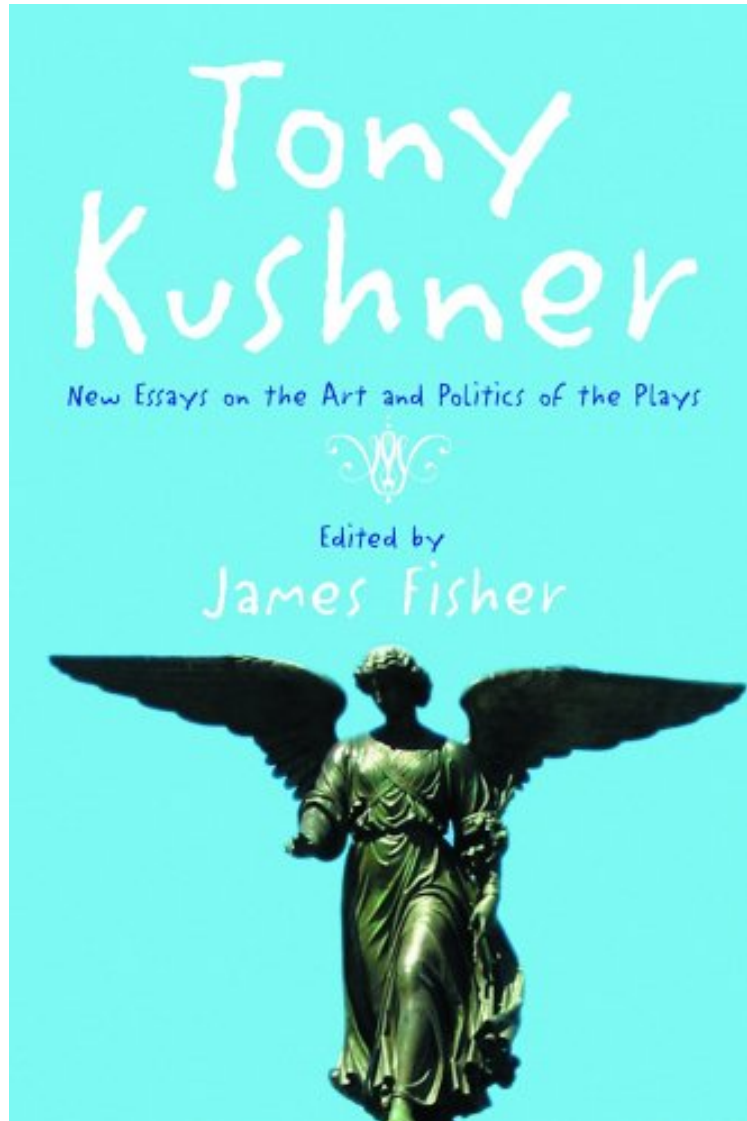


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Tony Kushner: New Essays on the Art And Politics of the Plays

James Fisher (Editor)

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James Fisher (Editor) : Tony Kushner: New Essays on the Art And Politics of the Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised Tony Kushner: New Essays on the Art And Politics of the Plays:

Playwright Tony Kushner is a voice of intellectualism, neo-socialism, gay activism and political outrage in an era

when the political pendulum has swayed to the right. Through scalding humor, thought, and compassion, he explores political dynamics and the human condition in the modern era, shedding light on and giving hope for the direst of circumstances. His best known work, *Angels in America*, delves beneath the anti-gay rhetoric and political superficiality of the AIDS pandemic to true suffering and transformation. His political epic *Homebody/Kabul* engages the issue of terrorism and conflicting fundamental beliefs. In this book 11 scholars explore the works of Tony Kushner across his career. Several address *Angels*: one explores the presentation of homosexuality by Kushner compared to that of Tennessee Williams, who wrote in a less tolerant era; another places *Angels* in the contexts of Hegels concept of freedom and the gay revolution; a third discusses the play in terms of queer theory and politics. *Homebody/Kabul* is examined in two essays, one analyzing media reaction, the other exploring cultural and economic differences, religious fundamentalism and the Wests luxurious predominance in the world. Other studies address relationships in Kushners works to William Inges 1950 play *Come Back, Little Sheba*; the plays of experimentalist Adrienne Kennedy; and fascist creep in the era of playwrights W.H. Auden and Christopher Isherwood, among other topics.