

[Mobile ebook] Tools: Working Wood in Eighteenth-Century America (Wallace Gallery Decorative Arts Publications)

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James M. Gaynor, Nancy L. Hagedorn
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James M. Gaynor, Nancy L. Hagedorn : Tools: Working Wood in Eighteenth-Century America (Wallace Gallery Decorative Arts Publications) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tools: Working Wood in Eighteenth-Century America (Wallace Gallery Decorative Arts Publications):

7 of 7 people found the following review helpful. Mostly About Tool CollectingBy 5/0"Tools: Working Wood in 18th Century America", by James M. Gaynor and Nancy L. Hagedorn From the title I was expecting a substantial amount of "what" and "how it was done". But that kind of information is pretty sparse in this book. However... It IS an interesting and very well done museum representation of the early woodworking toolmakers; their customs, circumstances, distribution systems, etc. In fact, it was actually written specifically to accompany a Williamsburg Foundation exhibit of antique tools that the Foundation assembled back in the 1990s. About half the book is pictorial and it also contains an elementary woodworking glossary. So if you are a museum curator, a collector interested in makers' marks on tools, or just like Americana trivia, you'll probably enjoy this book. If you are interested in instruction or tips about using and caring for early American woodworking tools you will need to look elsewhere.3 of 17 people found the following review helpful. Patty beat me to it!By GrantGreat book. However only had a brief moment with it. Our yellow lab, Patty decided that she wanted to see for herself what it was that took play time away

from her. I've ordered another book.

Tradesmen in the eighteenth century performed the tasks at hand with sophisticated tools of amazing effectiveness and efficiency. The authors of this case study used early tools to investigate life in colonial America and understand the handmade products so admired today