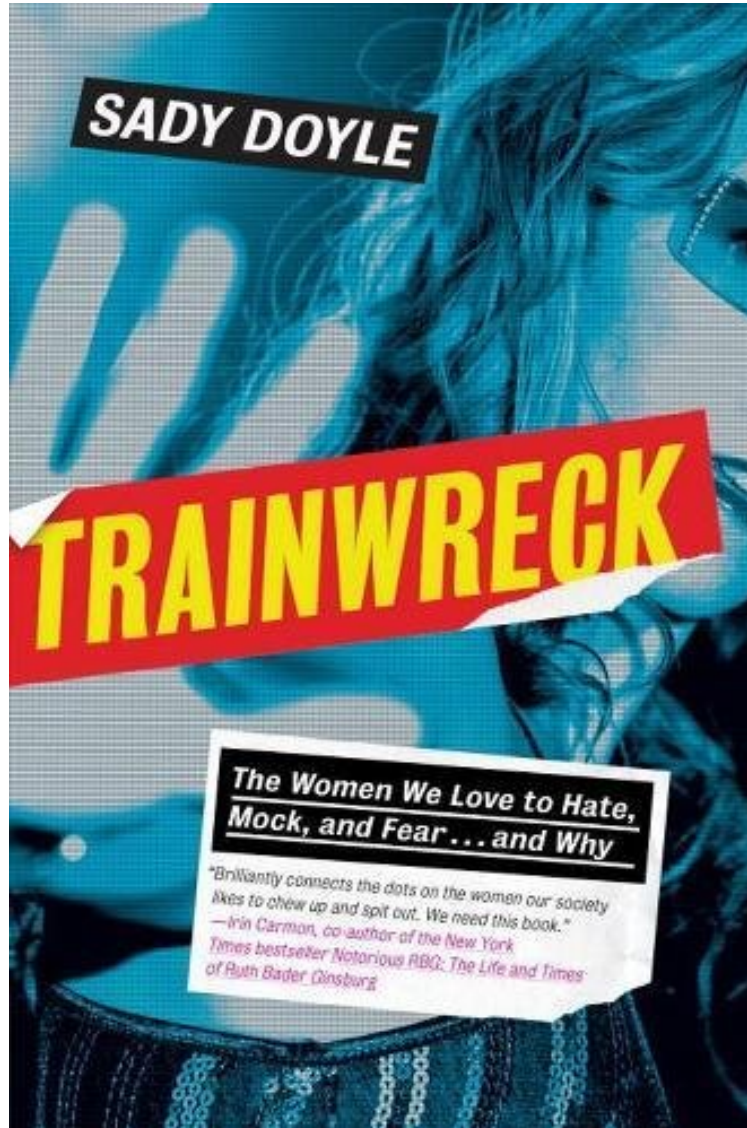


(Free pdf) Trainwreck: The Women We Love to Hate, Mock, and Fear . . . and Why

Trainwreck: The Women We Love to Hate, Mock, and Fear . . . and Why

Sady Doyle

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Sady Doyle : Trainwreck: The Women We Love to Hate, Mock, and Fear . . . and Why before purchasing it in order to gage whether or not it would be worth my time, and all praised Trainwreck: The Women We Love to Hate, Mock, and Fear . . . and Why:

0 of 0 people found the following review helpful. Definitely recommend for anyone interested in the well being of women ...By CustomerSuch an incredible, eye opening book. I am an advocate for women and children who have

been abused, and this book had me looking at some of my own practices and the assumptions I have made about people. I've been working for years on trying to eradicate "crazy" out of my vocabulary, and this has been the most helpful book to remind me why I'm working on that. Definitely recommend for anyone interested in the well being of women in the world. 0 of 0 people found the following review helpful. Read this and start behaving By Stacy J Luce This book will make you think twice about being a gossip woman hater, yes you know we all do it 0 of 0 people found the following review helpful. EVERYONE SHOULD READ THIS!! By Katharine Fegley Really comprehensive and fascinating analysis - i can't stop talking to people about it.

Shes everywhere once you start looking for her: the trainwreck. Shes Britney Spears shaving her head, Whitney Houston saying, crack is whack, and Amy Winehouse, dying in front of millions. But the trainwreck is also as old (and as meaningful) as feminism itself. From Mary Wollstonecraft who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for *A Vindication of the Rights of Woman* to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to behave. Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate. An essential, timely, feminist anatomy of the female trainwreck.

Smart ... compelling ... persuasive ... Doyle reminds us that we shouldn't be so quick to judge women in terms of degrading stereotypes or unrealistic expectations. *New York Times Book Fantastic*... *Trainwreck* will very likely join the feminist canon. *The Atlantic* Fiercely brilliant, must-read... Doyle has dug deeply into the garbage that the media peddles about women... Doyle's book moves the needle. *Elle* Provocative, persuasive. *Vogue* To miss *Trainwreck* would be a mistake... Brilliantly snarky and smart, *Trainwreck* deserves a place on every savvy woman's bookshelf. *Bust Magazine* A deeply researched account of our cultures misogynistic obsession with trainwrecks... A convincing, compulsively readable polemic, *Trainwreck* hinges on the argument that normalizing hatred toward famous women sets a precedent for hating any woman: If you build it, the trolls will come. *The Portland Mercury* A dazzling compendium of iconic feminist figures... The transhistorical connections between women are delightful, and Doyle showcases the breadth and depth of her knowledge as she moves with ease from Tara Reid to Hillary Clinton to Britney Spears to Marie Antoinette... However, where *Trainwreck* truly illuminates its readers is in its social and psychological reflections about origins of the narrative. *Salon* Smart, funny, and fearless. *The Boston Globe* "In Sady Doyle's sharp new book... she examines the particular pleasure our society has taken, for centuries, in tearing down publicly visible women... Illuminating. *The Huffington Post* A ruthlessly funny, smart, and relentlessly on-point takedown of modern misogyny. Doyle's debut book places her on the A-list of contemporary feminist writers. *Publishers Weekly* starred review Doyle shows the way women in general have been, and very often still are, tried for their very womanhood, devoured for their flaws, and respected only once they've been reduced to smoldering ash. High-speed and immediately readable, Doyle's poignant take on the concept of the trainwreck, and its relation to feminism, will provoke much thought and discussion. *Booklist* starred review Some people take a scalpel to the heart of media culture; Sady Doyle brings a bone saw, a melon baller, and a machete. *Trainwreck* is a blistering indictment of how history has normalized sexism as entertainment, defining and destroying the women we claim to love. Andi Zeisler, author of *We Were Feminists Once* Sady Doyle's wise, funny, bleak-when-it-needs-to-be voice has long been indispensable. With *Trainwreck*, she brilliantly connects the dots on the women our society likes to chew up and spit out. We need this book. Irin Carmon, co-author of the *New York Times* bestseller *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* Sady Doyle is audaciously funny and relentlessly fearless. I am amazed by her ability to hold contentious but vital feminist lines long after the rest of us have fled the war to hide under the covers. The supposed trainwrecks of history (and the future) couldn't hope for a more clear-eyed, steadfast champion. Lindy West, author of *Shrill* Sady Doyle is a wonder. She writes personally about the political and politically about the personal in a way that makes both worth reading. Shes also incisive, surprising, and funny as hell. Clay Shirky, author of *Here Comes Everybody* Sady Doyle is more than a writer, shes a force of nature a mostly-benevolent one, like a cleansing forest fire that makes way for new growth. Her clear-eyed criticism, finely tuned prose, and always-questioning outlook combine to make hers one of the most necessary voices of our time. Plus she is very funny. Emily Gould, author of *Friendship* Sady Doyle is simply one of the smartest, funniest, most humane writers working today. In a time of too many takes, I always look forward to hers. If you agree with her, reading her work is cathartic; and if you dont, take cover. Kate Harding, author of *Asking for It* About the Author Sady Doyle founded the blog *Tiger Beatdown* in 2008. Her work has appeared in *In These Times*, *The Guardian*, *Elle.com*, *The Atlantic*, *Slate*, *Buzzfeed*, *Rookie*, and lots of other places around the Internet. She won the first-ever Womens Media Center Social Media award by popular vote in 2011 and lives in Brooklyn, New York. *Trainwreck* is her first book.