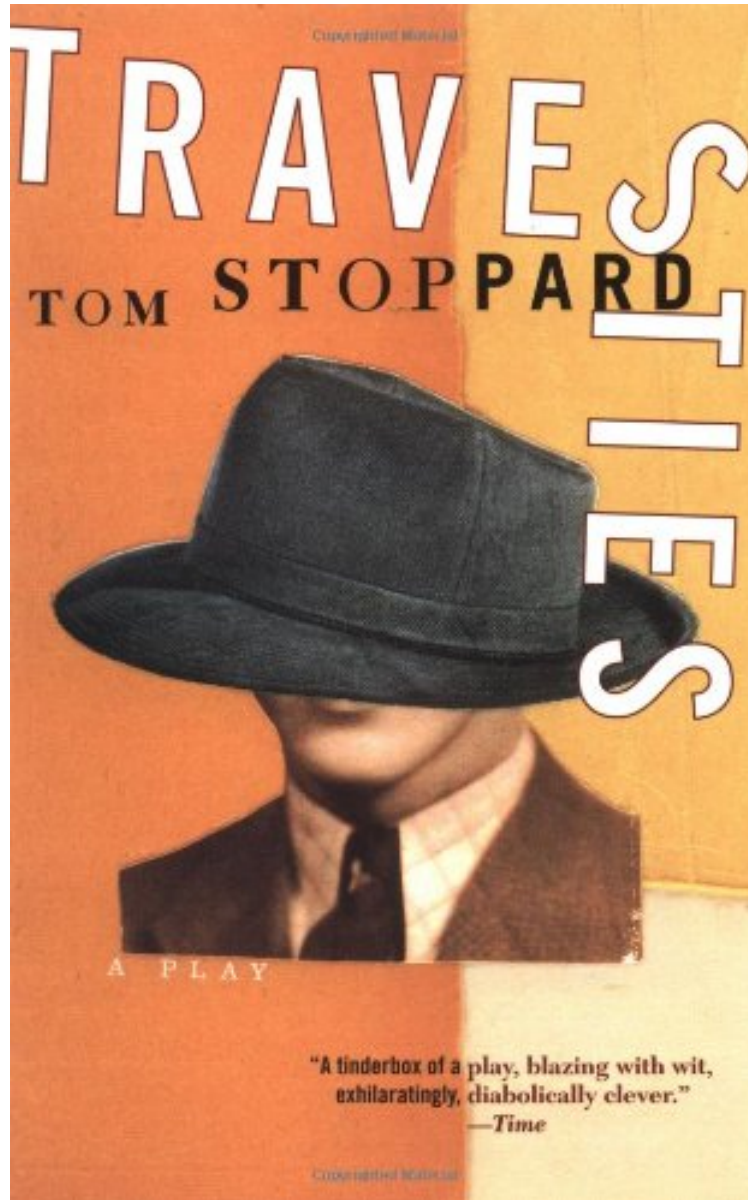


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Travesties

Tom Stoppard

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Tom Stoppard : Travesties before purchasing it in order to gauge whether or not it would be worth my time, and all praised Travesties:

2 of 2 people found the following review helpful. Among the best plays in the modern era. By Alexandra Mars TRAVESTIES, by Tom Stoppard is witty, funny, moving, and thought provoking. Stoppard has taken an

historical coincidence - in 1917 James Joyce, Tristan Tzara, Lenin, and several Brits were living in Zurich, while WW I raged around them - and has imagined an engaging collision, indeed intense explosion, of these characters and their vivid and opposing ideas of what art should be, while extrapolating and interweaving ideas and characters from Oscar Wilde's *THE IMPORTANCE OF BEING EARNEST*, that Joyce in fact produced during that time in Zurich. The production I saw, directed enthrallingly by Sam Buntrock, delivered as intense and energetic a first act as I have ever seen. But merely reading the play is amusingly rich with the characters and ideas they voice, and reading it allows a review of those ideas that a production as alive and kinetic as Buntrock's is almost too fast and tightly packed to fully absorb. Although copyrighted in 1975, the play and its historically based characters feel as alive and relevant as any today; that is to say the themes are timeless. 1 of 1 people found the following review helpful. Five Stars By Carol Rocamora fabulous! already reviewed in on Theater Pizzazz 0 of 0 people found the following review helpful. Five Stars By Robert Shotola One of Stoppard's best

Travesties was born out of Stoppard's noting that in 1917 three of the twentieth century's most crucial revolutionaries -- James Joyce, the Dadaist founder Tristan Tzara, and Lenin -- were all living in Zurich. Also living in Zurich at this time was a British consular official called Henry Carr, a man acquainted with Joyce through the theater and later through a lawsuit concerning a pair of trousers. Taking Carr as his core, Stoppard spins this historical coincidence into a masterful and riotously funny play, a speculative portrait of what could have been the meeting of these profoundly influential men in a germinal Europe as seen through the lucid, lurid, faulty, and wholly riveting memory of an aging Henry Carr.

About the Author Tom Stoppard is the author of such seminal works as *Rosencrantz and Guildenstern Are Dead*, *Travesties*, *Every Good Boy Deserves a Favor*, *Arcadia*, *Jumpers*, *The Real Thing*, and *The Invention of Love*.