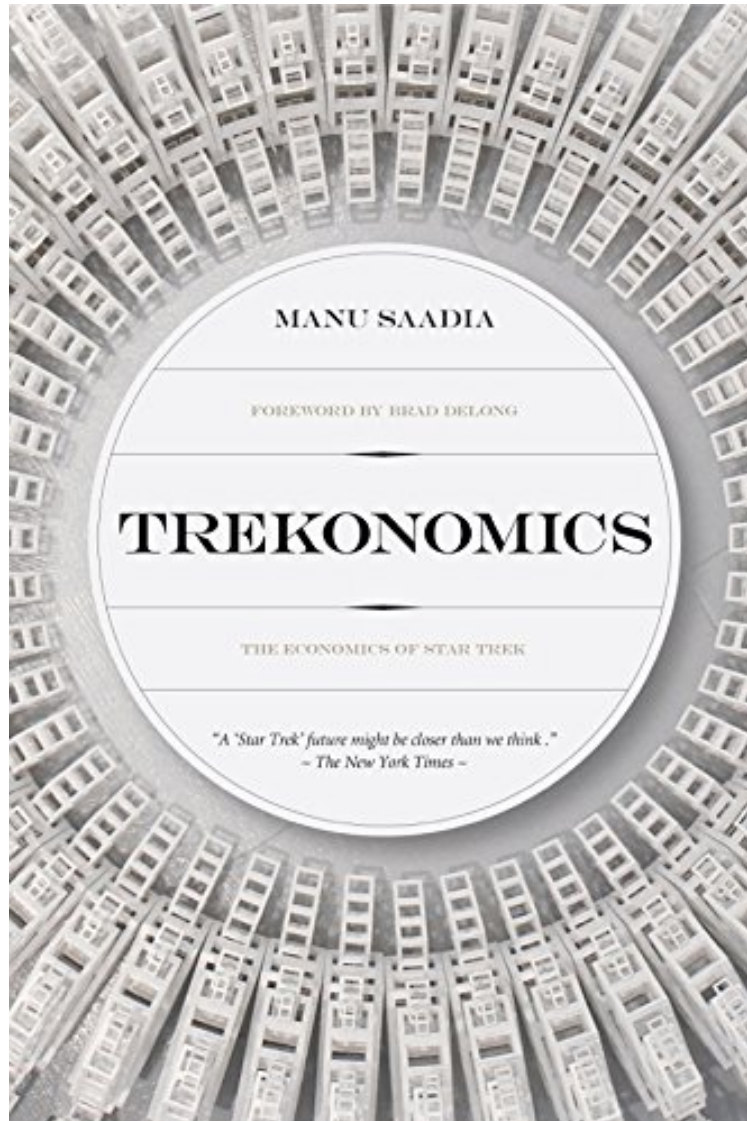


(Get free) Trekonomics: The Economics of Star Trek

Trekonomics: The Economics of Star Trek

Manu Saadia

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Manu Saadia : Trekonomics: The Economics of Star Trek before purchasing it in order to gage whether or not it would be worth my time, and all praised Trekonomics: The Economics of Star Trek:

0 of 0 people found the following review helpful. Interesting, But Leaves Questions By Imwalsh2112 As a life-long Trekkie, I always wondered about the economics of the Federation and Star Trek universe. Saadia provides interesting insights into the utopian future that's free of conspicuous consumption. The future is wonderfully boring, free of want and full of possibilities of self-development. Unfortunately, I don't think he fully reconciled that the Federation must

exist alongside economies that do not share its systems or values. Nevertheless, an interesting thesis. 1 of 1 people found the following review helpful. Five Stars By CeDaver Super fun read, also gave lots of food for thought. 2 of 3 people found the following review helpful. The author makes a good case that things are actually improving towards a prosperous ... By Wade Bowen The author makes a good case that things are actually improving towards a prosperous post-scarcity society, with examples from history to remind you that the world isn't exactly falling apart as some would have you think. However he doesn't get caught up in the details of just how exactly the future will be perfected; just as in the same way Star Trek doesn't. It's not the perfect details of how to get every need filled for every person that truly will change the world into embracing "treconomics." What truly sets the world/galaxy of the 24th century apart from ours isn't the existence of replicators, but the ideology behind it. As the author even points out, the Federation existed and problems were solved BEFORE the replicator's invention. He also makes a good argument for what "currency" can replace money, and gives examples from Star Trek canon. I might disagree with some of his pronouncements about space travel, but he makes good points about how we can also focus on things here on the ground...

Saadia proves that Star Trek is an even more valuable cultural icon than we ever suspected. Charlie Jane Anders, former editor-in-chief, io9 What would the world look like if everybody had everything they wanted or needed? Treconomics, the first book from financial journalist Felix Salmon's imprint Pipertext, approaches scarcity economics by coming at it backwards through thinking about a universe where scarcity does not exist. Delving deep into the details and intricacies of 24th century society, Treconomics explores post-scarcity and whether we, as humans, are equipped for it. What are the prospects of automation and artificial intelligence? Is there really no money in Star Trek? Is Treconomics at all possible?

"Like Star Trek itself, the book is about more than spaceships and aliens; it illuminates the present by showing a future to strive for." Publishers Weekly Saadia proves that Star Trek is an even more valuable cultural icon than we ever suspected. Charlie Jane Anders, former editor-in-chief, io9 "Treconomics is a fanciful romp through the economic theories that underpin Final Frontier life in the mid-22nd through late-24th centuries as seen through the eyes of an erudite, if occasionally fawning, fan. But the book is also a serious and informative economic discourse, complete with a forward by Berkeley professor Brad DeLong. Ben Geier Robert Hackett, Fortune In Treconomics, Saadia reminds us of what made Star Trek such a bold experiment in the first place: its Utopian theme of human culture recovering from capitalism. Smart, funny, and wise, this book is a great work of analysis for fans of Star Trek, and a call to arms for fans of economic justice." Annalee Newitz, tech culture editor, Ars Technica Treconomics will change the way you see three different universes: the one that Gene Roddenberry created, the one we're in, and the one we're headed towards. Felix Salmon, senior editor, Fusion "Manu Saadia has managed to show us one more reason, perhaps the most compelling one of all, why we all need the world of Star Trek to one day become the world we live in." Chris Black, Writer and Co-Executive Producer, Star Trek: Enterprise Like many classics of eighteenth-century literature, Star Trek used fantasy travel to explore problems close to home. Unlike Gulliver's Travels or Candide, however, it also suggested answers. Treconomics takes seriously the promise of those solutions. Make it so! Rebecca Spang, Indiana University, author of The Invention of the Restaurant and Stuff and Money in the Time of the French Revolution "A post-scarcity economy is actually far more within reach than the technological advances for which Star Trek is better known." The New York Times "Almost fifty years after Captain Kirk first took the U.S.S. Enterprise on a voyage to explore strange new worlds, the Star Trek universe is more expansive than ever. It's been the subject of serious study by political scientists, sociologists, even religion researchers a sign of how deeply influential the show and its ideas have become. Star Trek posits a world in which hunger, war and poverty have been eliminated a utopia that isn't just free from want, but also free from capitalism and even currency." The Washington Post About the Author Manu Saadia was born in Paris, France, where he fell into science fiction and Star Trek fandom at the age of eight. He studied history of science and economic history in Paris and Chicago. His work on Treconomics has been featured in The New York Times, The Washington Post, The Financial Times, The Wall Street Journal, and Business Insider. Manu Saadia is a contributing writer for Fusion.net. He lives in Los Angeles with his son and his wife.