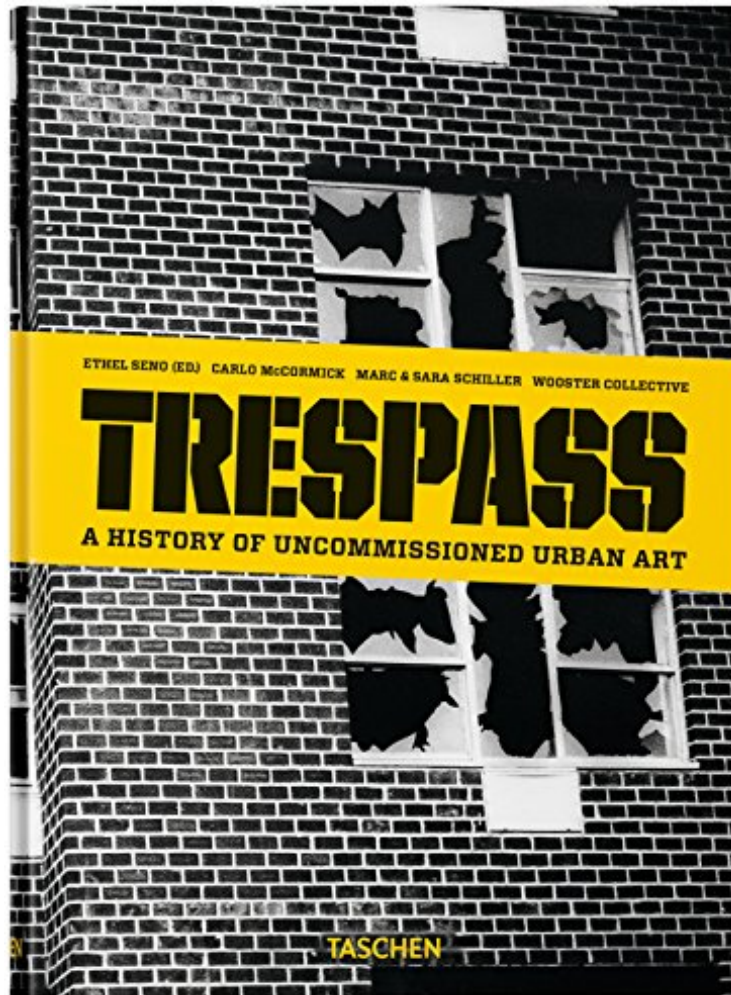


[Ebook free] Trespass: A History of Uncommissioned Urban Art

# Trespass: A History of Uncommissioned Urban Art

Carlo McCormick

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**Carlo McCormick** : **Trespass: A History of Uncommissioned Urban Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Trespass: A History of Uncommissioned Urban Art**:

0 of 0 people found the following review helpful. interestingBy clayMade a great gift, lots of cool counter culture type stuff, works well as a coffee table conversation piece. Would buy again0 of 0 people found the following review helpful. Great reference material, slightly frustrating form factor.By A HootContents: A well curated assemblage of art in public spaces over the past century or so. This is not a prose-heavy book, so don't expect to get a lot of context for the works or much if any art criticism. Design Execution: The thematic structure is helpful when trying to re-find particular pieces and overall the flow is quite good. Print quality is excellent as always with Taschen. Unfortunately the size of the book does obscure some of the finer points (classic case on pg 192 covering "Reclaim The Streets, M41" protest) and has forced the use of a lot of full-bleed images which push attributions onto adjoining pages.

## The city as canvas: How self-expression, politics, and protest reclaim the streets

About the Author Carlo McCormick is a pop culture critic, curator and Senior Editor of Paper magazine. His numerous books, monographs and catalogs include Beautiful Losers: Contemporary Art and Street Culture, The Downtown Book: The New York Art Scene 1974-1984, and Dondi White: Style Master General. His work has appeared in Art in America, Art News, Artforum and many other publications. Marc Sara Schiller founded Wooster Collective in 2001, a website that celebrates and plays a crucial role in documenting otherwise ephemeral street art. Based in New York City, the collective curated most of the contemporary images in Trespass. Its "Wooster On Paper" series presents the work of international artists in limited edition books. Ethel Seno received her BA in the College of Letters from Wesleyan University before teaming with TASCHEN, where she worked with William Claxton on Jazzlife and New Orleans 1960, and David LaChapelle on Artists Prostitutes and Heaven to Hell. Having grown up in Tokyo, she feels most at home in urban environments and currently resides in Los Angeles.