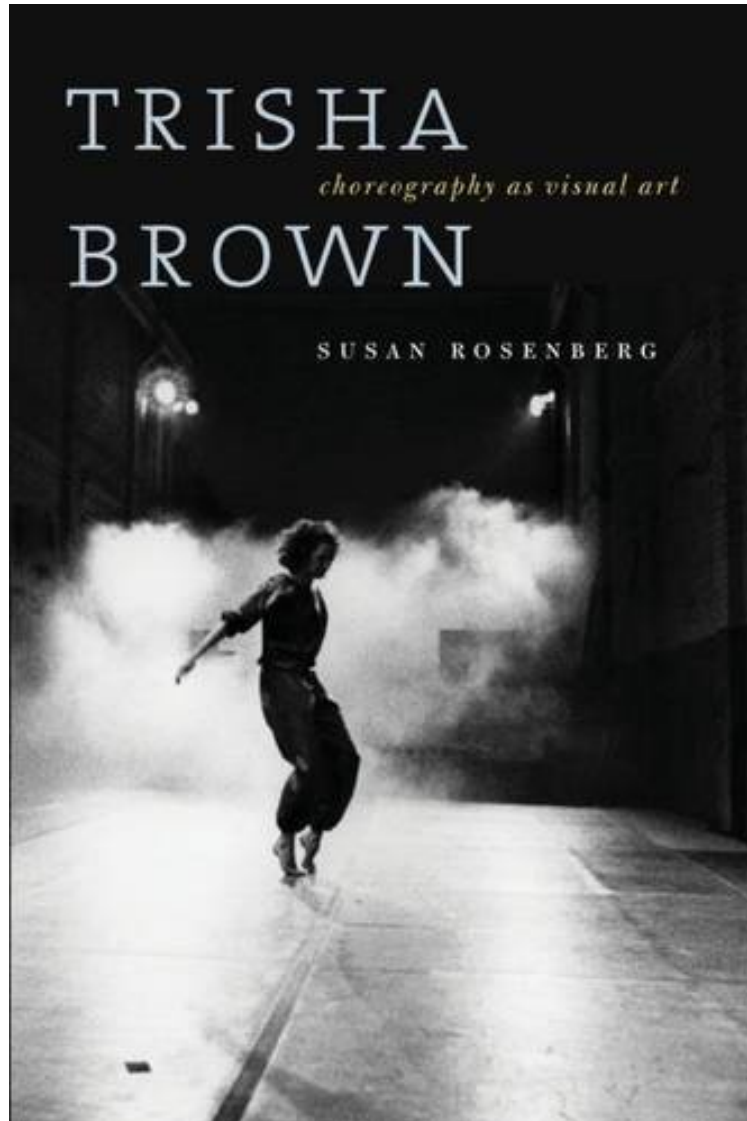


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Trisha Brown: Choreography as Visual Art

Susan Rosenberg

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Susan Rosenberg : Trisha Brown: Choreography as Visual Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Trisha Brown: Choreography as Visual Art:

0 of 0 people found the following review helpful. Five Stars By RABA must have for those students of movement.

Trisha Brown re-shaped the landscape of modern dance with her game-changing and boundary-defying choreography and visual art. Art historian Susan Rosenberg draws on Browns archives, as well as interviews with Brown and her colleagues, to track Browns deliberate evolutionary trajectory through the first half of her decades-long career. Brown

has created over 100 dances, six operas, one ballet, and a significant body of graphic works. This book discusses the formation of Brown's systemic artistic principles, and provides close readings of the works that Brown created for non-traditional and art world settings in relation to the first body of works she created for the proscenium stage. Highlighting the cognitive-kinesthetic complexity that defines the making, performing and watching of these dances, Rosenberg uncovers the importance of composer John Cage's ideas and methods to understand Brown's contributions. One of the most important and influential artists of our time, Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship Genius Award.

After years of deep research into the life and career of Trisha Brown, Susan Rosenberg has illuminated not only the major works of this most imaginative of postmodern choreographers, but the ideas that shaped them and the artistic climate to which they so greatly contributed. An amazing achievement. (Deborah Jowitt, author of *Time and the Dancing Image*) This is a thrilling, essential book and it confirms Trisha Brown's status as the major artist who transcends disciplinary boundaries and also illuminates a creative process that is unmatched in its rigor and beauty. (Sam Miller, Director, Institute for Curatorial Practice in Performance, Wesleyan University) In this overarching, finely detailed book, Susan Rosenberg situates Trisha Brown's evanescent choreography among the painters and sculptors who were her muses and colleagues. An insightful and enlightening translator, Rosenberg connects the mercurial body to the incisive mind, so that we can read Brown's work, and see her thought. (Nancy Dalva, Merce Cunningham Trust Scholar in Residence) This important book makes the essential point that Trisha Brown situated her choreography in relation to visual art not simply because of the community of artists around her, or her affinity for drawing but, as Rosenberg convincingly argues, because Brown's interests in the preservation and transmission of movement drew strength and inspiration from a proximity to the histories and institutions of art. (Peter Eleey, Museum of Modern Art) About the Author SUSAN ROSENBERG is consulting historical scholar at the Trisha Brown Dance Company. She directs the Masters Program in museum administration at St. Johns University, New York, where she is also an associate professor of art history.