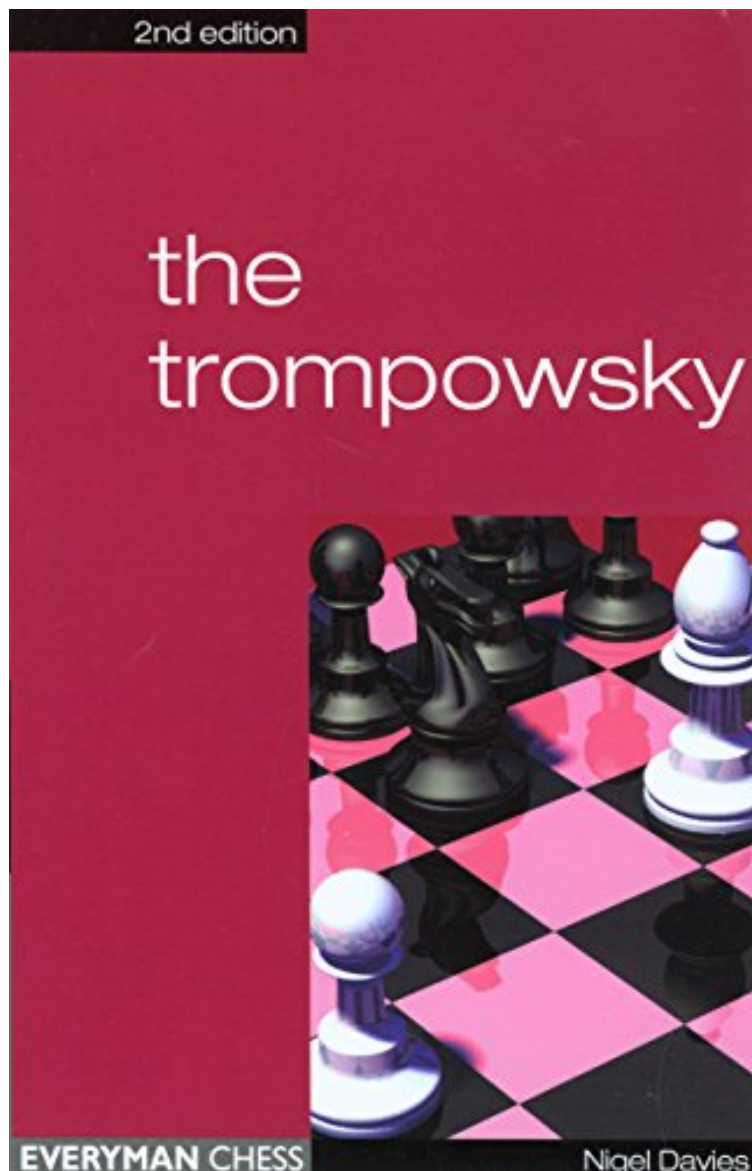


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Trompowsky

Nigel Davies

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Nigel Davies : Trompowsky before purchasing it in order to gauge whether or not it would be worth my time, and all praised Trompowsky:

19 of 27 people found the following review helpful. "Written by an expert on the Trompowsky" Don't make me laugh...By JavaMateBeen playing the Trompowsky now and then and already have two books on this opening ("Winning with the Trompowsky" from GM Peter Wells, 2003 and "The Trompowsky" from GM Joe Gallagher,

1998). I only found 4 games in the Chessbase MegaBase 2007 where GM Nigel Davies actually played the Trompowsky (A45) - two wins in 1998 and two draws in 2000 (the wins were against much lower rated players than him). At least GM Gallagher played 14 games with the Tromp (68% wins) and GM Wells 31 (66% wins of which one against GM Shirov in 2006, blowing the latter off the board in 13 moves!). I'll just keep the books I already have and look up games by GM Adams (47 games with the Tromp, 62% wins), GM Wells, GM Gallagher and, maybe best of all, GM Igor Miladinovic (118 Tromps and 75% wins!). 24 of 26 people found the following review helpful. Learn the Tromp! By Jill Malter Obviously, the main idea of 1 d4 Nf6 2 Bg5 is simply to grab that Knight on f6. But is this a full-time opening or merely a surprise weapon? It can be used as a full-time opening, and this book shows us how. But I use it as a surprise weapon. And there are two reasons why one might want to use it this way. One possibility is that you play 1 d4 regularly and want to avoid 2 c4 against a well-prepared opponent. Another is that you rarely play 1 d4 at all. Perhaps you want to surprise an opponent with a Blackmar Gambit after 1 d4 d5, but Black plays 1...Nf6. Now what? As Nigel Davies explains, there are several ways to play this opening. I first tried it over thirty years ago, after reading about a game between Hort and Hartston which began 1 d4 Nf6 2 Bg5 c5 3 Bxf6 gxf6 4 d5 Qb6 5 Nd2 (5 Qc1 is often preferred nowadays) 5...Qxb2 6 e3 f5 7 Rb1 Qf6 (7...Qxa2 is risky) 8 Bd3. White won that game fairly easily. But what if your opponent doesn't let you take the Knight? Well, after 1 d4 Nf6 2 Bg5 Ne4 3 Bf4 d5, I'm sure you'll understand why I play 4 f3. I'm heading into a Blackmar Gambit! After 4...Nf6 5 e4 dxe4 6 Nc3 exf3 7 Nc3, I'm actually a tempo up in the Blackmar, and getting ready to play Bc4, Qe2, 0-0-0, and d5 to break open the position. Davies explains how to play all this, and he also shows the line where White plays 4 Nd2 instead of 4 f3 (recommended by Andrew Martin in "Secret Weapons"). We also see lines with 3...c5 instead of 3...d5. Here, 4 f3 is the most popular move for White, but I don't like it. Instead, I prefer 4 d5. That way, I get the same position as when Black plays 1 d4 Nf6 2 Bg5 c5 3 d5 Ne4 4 Bf4 Qb6 (although I pass up my opportunity to grab that Black Knight). And in this position, I play 5 Nd2. The book shows a game with this move, as well as games with 5 Qc1 and 5 Bc1. And it gives us some games with 2...c5 3 Bxf6 gxf6. When I face the Trompowsky as Black, I play 2...c5, and this book has some great advice on how to play both sides of this. Well, what else can White expect to see in this opening? There is a chapter on 2...d5. After 3 Bxf6 exf6 4 e3 Bd6 what should White do? Andrew Martin, in Secret Weapons, suggested 5 c4, but Davies doesn't like it at all, preferring 5 g3. There is also a chapter on 2...e6. Black then plays 3 e4 h6 4 Bxf6 Qxf6. Andrew Martin recommends this for Black in "Trashing the Tromp." White can play 5 Nf3, a move this book does not even consider (Martin looks at it in Secret Weapons). But the standard move is 5 Nc3, which Anand played against Karpov in a FIDE World Championship knockout match. Karpov played 5...d6 (Martin recommends 5...Bb4 in Trashing the Tromp) and lost. Davies also examines 5 c3, which is the move I like for White here. And yes, there are a few other options for Black. In many opening books, we see some minor line tried by some, um, minor master (or weaker player) against a World Champion. The World Champion wins, and the conclusion is that the line is no good. But who knows? We'd be more convinced if we saw a World Champion lose with the minor line! Anyway, the game Davies picks to show the minor line 2...d6 is Adams - Kasparov (1993). And yes, Adams won that game, giving me every reason to suspect that this entire line is weak for Black. This is an excellent and up-to-date book. I recommend it for anyone wanting to play either side of this opening.

From relative obscurity to one of White's favorite queen's pawn openings, the rise in popularity of the Trompowsky Attack over the last decade or so has been quite staggering. Even the World number one Garry Kasparov has tried his hand at this dynamic opening. The Trompowsky is an ideal weapon for club and tournament players. From as early as move two White stamps his authority on the game and gives Black difficult problems to solve. Grandmaster Nigel Davies presents readers with up-to-date coverage of this ever-expanding opening. Using model games for both White and Black, he studies the key strategies and tactics associated with the Trompowsky.

From the Back Cover From relative obscurity to one of White's favorite queen's pawn openings, the rise in popularity of the Trompowsky Attack over the last decade or so has been quite staggering. Largely inspired by a group of English players headed by Julian Hodgson and Michael Adams, the "Tromp" has been enthusiastically taken up by club players and Grandmasters alike. Even the World number one Garry Kasparov has tried his hand at this dynamic opening. The Trompowsky is an ideal weapon for club and tournament players. From as early as move two White stamps his authority on the game and gives Black difficult problems to solve. While it's true that the opening has now built up a reasonable amount of theory, there is relatively little to learn compared to more mainstream openings and still much scope for original play. In this book Grandmaster Nigel Davies presents the reader with up-to-date coverage of this ever-expanding opening. Using model games for both White and Black, he studies the key strategies and tactics associated with the Trompowsky. Written by an expert on the Trompowsky Ideal for club and tournament players All main lines are covered Provides everything you need to know to play the opening with confidence