

## True Crime Detective Magazines

Eric Godtland

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#1141596 in Books 2013-10-01 Original language: English, French, German PDF # 1 10.64 x 1.21 x 9.18L, 3.31 #File Name: 3836534878336 pages | File size: 52.Mb

**Eric Godtland : True Crime Detective Magazines** before purchasing it in order to gage whether or not it would be worth my time, and all praised True Crime Detective Magazines:

2 of 2 people found the following review helpful. Terrific Book with Astounding Artwork By James Elfers It is a truism that "they don't write 'em like that anymore." Eric Godtland proves just how accurate that phrase is. True crime publishing is nearly as old as modern publishing itself. Many folks, especially men, wanted details that newspapers either would not or could not reveal, enter "The Police Gazette." the very first "true crime" publication. Though often sold from under the counter, "The Police Gazette" was successful for a century, proving that there was a steady and lucrative market to be tapped. Before long the newsstands blossomed with hundreds of detective, true crime and, vice magazines. Reproduced in all of their incredible color, with their salaciousness intact, are the covers from the magazines that got grandpa's heart ticking a bit more rapidly. Along the way Eric Godtland expounds upon the history of these publications from their birth in the Nineteenth century to their final demise as the Twentieth Century began to run out of gas. From birth to death, from glory days to hard times, every phase of the amazing history of these publications is captured in these pages. This is one of those books you turn to time and again, reveling in illustrations and devouring the artistry on display. Worth every penny and more. 1 of 2 people found the following review helpful. Who were the illustrators? You have to guess or you'll never know. By Thomas Clement While the illustrators are

mentioned in a separate section, the artists aren't mentioned with the covers they painted. 1 of 5 people found the following review helpful. Perfect! By WillThe quality and content were great!

The Golden Age of bad girls: Gun-toting femmes fatales caught in the action!

"My buddies wanted to be firemen, farmers or policemen, something like that. Not me, I just wanted to steal people's money!" (John Dillinger)"About the AuthorEric Godtland is a self-confessed compulsive collector. Working from his bases in the Haight-Ashbury and Potrero Hill districts of San Francisco, Eric obsesses over all things girly, Hawaiian, musical and modernist. When not lusting after cool stuff, Eric manages musicians, bends technology to his will, writes, and begs for money. Dian Hanson produced a variety of mens magazines from 1976 to 2001, including Juggs, Outlaw Biker and Leg Show, before becoming TASCHENs Sexy Book editor. Her 60+ books for TASCHEN include The Art of Pin-up and Psychedelic Sex. She lives in Los Angeles.